

Newman Rd. to open '5th of Never'

By TIM DRY
Associate Editor

Nearly four weeks of "hard" construction work remain to complete Newman Road; however, the State Highway Department does not now expect completion before December 1.

A state highway department official told The Chart that "there are several reasons why the completion date on Newman Road is continually moved back. Mattes Brothers Construction Company has been contracted to lay the asphalt and they had trouble keeping their asphalt plant in operation. As a large construction company they have more than one job under contract at a time; so, whenever another, smaller job comes up, they pull their

crews from Newman Road construction and do the smaller job."

ABOUT ONE WEEK AFTER THEY started work on the road they went to lay the asphalt base for the track which runs around Missouri Southern's football field. On several occasions they have gone to pave various parking lots throughout the area. Several times," said the highway official, "I have gone by the road construction site to see how work is progressing and there has been no work in progress."

An article in the May 2 edition of The Chart indicated a much earlier completion date for Newman Road. The lead paragraph of that story stated: "Improvements to Newman Road, including

the widening of that road to four lanes, necessitated its closing last week. Construction is anticipated to take 90 days and be complete by the beginning of classes in August." Being quoted was a state highway department official.

Another article in the August 21 Chart announced: "Construction on Newman Road probably won't be complete for two or three more weeks and installation of new traffic signals at Rangeline and Newman Road may be delayed until early October, according to Wilbur Stegner of the Missouri Highway Department."

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Little campus evidence of national G.I. frauds

By JIM ELLISON

During the past few months, there have been numerous allegations made indicating a large number of veterans now attending college on the G.I. Bill are, in fact, cheating the government out of millions of dollars of veterans' education benefits annually.

Although most of the investigations so far have been conducted on a grass root level, the findings have had such an explosive impact on officials who administer the various veterans' programs, that it promises to become, in the near future, a national scandal.

The alleged abuses of the program range from four trade schools in the Chicago area to scattered community colleges throughout the nation to full-time accredited colleges. In Oregon alone, abuses in 13 community colleges are estimated to run as high as \$2.5 million dollars.

According to officials, some veteran students will enroll in a school, begin receiving G.I. benefits, and never attend class. In other cases, a man receives an F-grade, and then continues to enroll in that course again and again. In one midwestern state, men have been enrolling for full-time study. When they begin

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Model U.N. council Wednesday

An estimated 150 area high school students are expected to be on campus to participate in next Wednesday's Model Security Council. The council will be held from 9 to 12 noon on the third floor of the College Union.

Council for International Relations and United Nations Association CIRUNA is sponsoring the annual event.

Dr. Robert Markman and Mrs. Annetta St. Clair, CIRUNA co-

sponsors, have announced that 11 high schools from Missouri and Kansas will be sending delegations.

Steve Williams will serve the model security council as secretary general. The council will be divided into three committees, each with a separate topic of discussion. Co-chairmen of the three committees will be Dennis Thurman and Suzanne House, Larry Thomason and Pat Cunningham, Sarah Majors and William Renner.

Topics of discussion for the three committees will be arms limitation, rights of political prisoners, and a peaceful settlement of Korea.

Steve Halversen will serve as an assistant to the secretary general.

CIRUNA is the history and social science majors club but its membership is made up of a cross-section of students from nearly every department on campus.

Anyone interested in joining CIRUNA or is merely interested in history or social science should contact Dr. Markman at his office in room H-112, Mrs. St. Clair at her office in room H-305 or simply attend a CIRUNA meeting. CIRUNA meets every Tuesday at 12:15 p.m. on the third floor of the College Union.

the inside news Mental Health

Inside The Chart this week, two staff reporters take an in-depth look at problems of mental health as they affect campus students. Local officials, as well as campus personnel, explain symptoms and causes of mental problems and offer some advice on what to do when anxiety, frustration, and anger become overpowering.

Also this week, The Chart features extensive photo coverage of Lion athletics, including women's volleyball.

College athletic budgets noted

Athletic competition is considered by most to be a vital segment of the college scene. But is it really big business on the Missouri Southern campus?

Currently sanctioned by the college's board of regents are six men's and two women's sports. Their budget for the current school year are as follows:

MEN'S PROGRAMS: Football, budgeted at \$39,000; generates some \$20,000 in revenue; basketball, \$20,000;

generates some \$10,000 in revenue; baseball, \$6,800; golf, \$1,700; track, \$1,500; and tennis, \$800.

WOMEN'S PROGRAMS: Basketball, \$2,500; volleyball, \$1,500.

These figures were made available through the cooperation of Dr. Paul Shipman, vice president for business affairs; Max Oldham, director of athletics; and Sallie Roper, women's physical education department.



CROSSWALKS mean Stop! when pedestrians are within the lines, according to campus traffic regulations. The traffic handbook states that motorists must "yield the right-of-way to all pedestrians in campus crosswalks." Numerous violations of the regulation, however, are being observed on campus. (Chart Photo by Kurt Parsons.)

'Ben Franklin' to speak again at Wednesday convocation



BATTLE OVER RANGE LANDS at Missouri Southern appears to be raging as "keep off the grass" signs and fences around the horseshoe appear to have little effect. Efforts to prevent persons from walking on the grass across the horseshoe have met with no success, and it has been suggested that perhaps it should be turned into grazing land. A Chart editorial this week discusses the situation.

Sigma Nu division commander to visit campus for two days

Dr. Stephen J. Kneeshaw, division commander of Sigma Nu Fraternity is due to arrive at noon tomorrow to begin a two day visit at Missouri Southern.

According to Kneeshaw the purpose of the trip is to "get better acquainted with the members of Missouri Southern's Iota Epsilon Sigma Nu chapter. I will also try to answer any questions they may have and possibly give some advice".

As commander of Division 35, Kneeshaw acts as the liaison between the national fraternity and local chapters located at the University of Missouri at Rolla, Drury, Southwest Missouri State University as well as Missouri Southern.

During his two day visit Kneeshaw plans to meet with the chapter's general membership at 2 p.m. tomorrow, again Sunday afternoon and will attend a regular chapter meeting Sunday evening at 7 p.m.

Kneeshaw received his bachelor's degree in history from the University of Puget Sound in Tacoma, Washington in 1968. He received his masters degree in 1969 and his Ph.D. in 1971 from the University of Colorado at Boulder. He was initiated into Sigma Nu in February of 1965 while at the University of Puget Sound.

Named Sigma Nu's man of the year in 1968, Kneeshaw has been awarded several honors and awards: Who's Who in American Colleges and Universities in 1968, Directory of American Scholars, Dictionary of International Biographies, which will be published in 1976, and he has been named an Outstanding Educator in America.

Kneeshaw is currently teaching at the School of the Ozarks, in Point Lookout, Mo., where he serves as faculty chairman.

Ben Franklin, attired in buckled shoes, plain brown leggings and coat, greets his 20th century audience: "Well, good evening now; what a fine group turned out to hear old Ben muse a bit. But what can I tell you of a life that lasted over 80 years. I can tell you I enjoyed life so very much and would gladly have lived it again, asking only that the author of the first Franklin make some needed corrections on the second edition." With these opening comments Ben Franklin will appear at Missouri Southern next Wednesday in the gym at 10 a.m.

Neil Wyrick, dramatist and writer, will present his one-man dramatic recreation of the famed elder statesman for the enjoyment and enlightenment of Missouri Southern students.

Wyrick was written up in Time magazine in 1962 for his

creative talents, has extensive radio and television experience as moderator and newscaster and in professional sports. Besides authoring and creating "The World of Charles Wesley" and "The World of Martin Luther," he has written four books, a nationally syndicated radio drama, written and produced over a dozen Orange Bowl extravaganzas, received the 1962 Jaycees Outstanding Citizens Award and is listed in "Who's Who in the South."

On his presentation Wyrick comments, "I have spoken my originally scripted first person lines over 800 times in conventions, conferences and on television. I seek to create the illusion with the audience that Ben Franklin actually stands before them. I research the man and his time, then with a kind of mental time machine walks his streets. Then I bring the character into our world and have him comment on our style of life."

Julie Hughes is chairperson of the special events committee which is bringing the Franklin convocation to campus. Any inquiries concerning the convocation should be directed to her office in room H-305.

G.I. frauds . . .

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receiving their checks, they then drop all but one course.

There has been some question as to whether or not some schools are really looking for these abuses. One school, in Oklahoma, after being warned twice by state officials, was suspended from all educational benefits to veterans pending an investigation of suspected fraud.

Bobby Martin, of the Veteran's Affairs Office at Missouri Southern, was contacted last week, and he stated that fewer than 5 per cent of the veteran students on campus were involved in the misuse of the G.I. Bill. Martin stated that "accurate records are being maintained on the veteran students here at MSSC, particularly the attendance records." Martin went on to say that "it is the policy of the instructors at MSSC to record daily attendance. At the end of each semester, instructors are required to turn in the daily attendance records, along with the final grades."

When asked about the school's policy toward the possibility of some veterans defrauding the government, Martin said, "A college can be held liable for the overpayment by the veterans administration. Therefore, Missouri Southern State College has a legal as well as a moral obligation to prevent cheating."

Human sexuality ECM discussion topic

"Human Sexuality Today" is October's topic for Bits and Pieces, a program by the Ecumenical Campus Ministry which utilizes open discussion between students and faculty members at Missouri Southern. Dating, with its pressures and expectations, will be the specific topic area for next Tuesday, while marriage gets equal time on October 28th.

Discussion leaders for October are Dr. Lloyd Dryer, psychology; Judy Grant, sociology; Graham Riggs, ECM; and Don Tate, sociology. Any person interested in discussing any of the scheduled topics is welcome. Bits and Pieces meets every Tuesday evening from 7 to 8:30 at the ECM building on the southeast corner of Newman and Duquesne Roads.

November's theme is "The Haves and Have Nots" which is broken down into four basic areas over the month. November 4th will be about technology, whether it is a savior or a curse. November 11th will touch on conservation and will be concerned with the roles of "caretakers and wastemakers". November 18th and 24th will be concerned with the problem of growing population and dwindling food supply. The 18th will be the usual discussion format while the 24th will include a seminar with Joseph Trower and Gene Taylor as guest speakers, a film "Beyond the Harvest", and a banquet for Hunger.

The Ecumenical Campus Ministry under the direction of Graham F. Riggs is sponsoring a one day life-work planning workshop from 9 a.m. until 5 p.m. tomorrow in the MSSC Student Union Ballroom.

A registration fee of \$2.50 is charged. Sessions will be conducted by E. I. Abendroth of Kansas City who is regional director for United Ministries in Higher Education. Lunch is served in the MSSC cafeteria with each individual responsible for his own tray. Students, counselors, career changers, job hunters, personnel directors, industrial managers and school teachers are invited to attend the workshop.

Newman Road to open . . .

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Still another article in the September 19 issue of The Chart had this lead: "Newman Road is expected to be open to only partial traffic for the rest of September and the first few days of October. Asphalt is currently being laid by the Mattes Brothers Construction Company."

HIGHWAY DEPARTMENT SOURCES told The Chart that "Part of the blame for the many delays in the completion of Newman Road can be laid to the highway department for giving the construction company so much time in which to complete its work. Under usual circumstances it takes around six months for the poles which hold up the traffic signals for an intersection to arrive from the manufacturer, so we have been giving construction companies about six months to complete their end of

the job. In this case, however, the signal poles arrived much sooner than they usually do. One of these days winter weather is going to hit us hard, and we won't be able to get any work done at all."

There remains one layer of asphalt to be laid. This normally takes about three weeks from what has now been done. Then all that would be left is some work on lane dividers near the intersections and completion of the shoulders of the road. Normal completion time for that would be one week.

After Mattes Brothers has finished, the highway department will have to install traffic signals, and then all road work will be completed on Newman Road from Rangeline east to Duquesne Road.

Street lights have already been installed along Newman Road by the Empire District Electric Company.



NEW LION PRIDE UNIFORMS are in step with the time. Designed by Southern band directors, Prof. Delbert I. Johnson and Prof. William C. Elliott, and a factory consultant, the Pride apparel displays the new MSSC insignia rather than the former MSC insignia. The marching Lions number 105 this semester, reaching their membership goal for over 100. The Pride's most recent honors include being the featured band of the January 19,

1975, Winter Carnival in St. Paul, Minn., twice chosen as the featured band at the Carthage Maple Leaf Band Contest, and election as the outstanding band in the Tulsa Christmas Parade. Johnson says, "Goals and objectives for the future are based not only on a larger band, but for continual improvement in performance." (Chart Photo by Steve Harvey).

Albright places fifth in OC tournament

Discrimination against ugly people was the oratorical topic which put Kay Albright into finals at the Oklahoma Christian College Speech and Debate tournament on October 3rd and 4th. Placing fifth in finals, Albright competed with more than 100 persons in the original oratory division.

Land use planning was the topic debated and both Missouri Southern's debate teams came home with three wins and three losses as their record. Participating in debate were Pat Platter, sophomore, with his partner John McKnight; freshman, and Randy Hunt, freshman, with his partner Albright, freshman. Accompanying the speech squad were two observers, Teresa Brewer and Ralph Bush. Bush, freshman, was originally scheduled to debate, but his partner, due to other commitments, was unable to attend. Brewer, junior, also helped with the travel arrangements.

Dr. D. H. Rhodes seems to feel that the "maiden voyage" of the debate squad showed promise and that he looks forward "to a successful year." Colorado Springs, Colorado will be the next speech trip, and will last approximately six days with travel time.

Bicentennial contest open to students in five categories

Applications are still being accepted by the campus Bicentennial Committee for the Missouri Bicentennial contest but applicants should turn them in quickly.

All submissions should be in one of five categories: Poetry, essay, oratory, art, and music. Deadline for submission of material is November 15.

Some general rules that applicants should follow when entering materials in the various categories follow. In the art category, a contestant must complete a patriotic painting in oil, acrylic, water color, pastels, charcoal or crayon. The music category requires that the contestant compose a Bicentennial song or hymn with original music and words. A contestant's oratory presentation is not to exceed seven minutes and the theme is "Let's Speak Up For America on Her 200th Birthday." The theme for the poetry contest is "America's Bicentennial" and the theme of the essay contest is "Our Nation's Bicentennial."

Competition has been divided into five classes. Class I is open to grades 4, 5, and 6; Class II is for grades 7, 8, and 9; Class III is open to students at the high school level, grades 10, 11 and 12; Class IV is for all students on the college level and Class V is open to all adults.

No person may enter more than one of the classes, so anyone entering the contest in the college level class is ineligible to enter the adult class.

A person may enter any or all of the categories, art, music, poetry, essay or oratory but will be limited to only one entry in each.

ALL CONTESTANTS MUST BE RESIDENTS of the State of Missouri. No members of the family of an active Bicentennial Commission member may be a contestant.

Judges shall consider originality, neatness and context in

determining grades and scores.

Entries of a person must be the result of his or her own work. The discovery of any dishonesty or plagiarism shall disqualify an applicant.

Each applicant shall retain his entry in his possession until time of the preliminary.

Contest procedure for Class IV, the college level class which all Missouri Southern students should enter will be held at three levels of competition: Local College, Congressional District and State. The winners at each level will progress to the next level of competition.

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GMAT test to be given November 1 to any eligible business student

Registration materials for the Graduate Management Admission Tests (GMAT), formerly the Admission Test for Graduate Study in Business, are now available from the Division of Business Administration Office at the Counseling and Testing Office of MSSC. The test, to be offered on November 1, 1975 and on January 31, March 27, and July 10, of next year, is required of applicants in about 390 graduate schools of management and is a test of academic aptitude designed to estimate an applicant's promise to succeed in a program of graduate study leading to an MBA or equivalent degree.

The regular GMAT fee of \$12.50 includes a score report sent to the candidate, to his undergraduate counseling or placement office, and to as many as three graduate schools designated on the registration form.

Candidates who cannot register in advance may wish to consider registering at the test center on the day of the test. Walk-in registration is permitted at all test centers if sufficient space and test materials are available after all normally registered candidates have been admitted. To be admitted as a walk-in registrant, a candidate must present a completed registration form and a check or money order for the regular test fee plus an additional ten dollar service fee.

Registration materials and a bulletin of information for the General Management Admission Tests are available from the Division of Business Administration Office or the Counseling and Testing Office here at Missouri Southern.

What next?

Today

Soccer tournament

Here

Tomorrow

**Football:
Lions vs. Lincoln**

There

**Soccer
tournament**

Here

Tuesday

**Spiva Film
Series**

Wednesday

Ben Franklin

Friday

**Last day
to withdraw
with a W**

Saturday

**Soccer:
Lions vs. Lindenwood**

Here

**Football:
Lions vs. KSCP**

There

'Rags to Riches'



'Winterhawk' gives inane look into ancient legend of Indians

By KAY ALBRIGHT

No longer will Indians have to turn to "Custer's last stand" because "Winterhawk" is here—Winterhawk, the legendary chief of the blackfeet, who, among other things, "smells like a wolf". Plot line includes a handsome young chief who is betrayed by two white men when he tries to trade for medicine when his tribe is dying of the white man's disease of small pox. In anger, the chief abducts a beautiful young white girl and her little brother and dashes away to the high country. Yes, it is just about as corny as it sounds.

Michael Dante manages quite well as an Italian Indian, especially when he limits himself to soulful looks out of flashing brown eyes, grunts, Blackfeet muttering, and occasional points. Dawn Wells, the beautiful young white girl, still hasn't managed to escape being Mary Anne from Gilligan's Island and her carefully modulated voice provides the narration. Narration, which includes such fascinating thoughts as "and we faded away into the forest with the scream of winterhawk and the howl of the wolf as our song" or some such tripe.

The two "bad" white men are charming caricatures of the usual stupid louts with non-existent moral fiber. Actually the only objection is that they showed these as exceptions when in all great probability they were the rule. Some interesting aspects of the movie include the contrast between how the white

girl was treated by Winterhawk and how an Indian squaw is treated by the white men. It is a contrast which leaves Indians-1; Whiteman-0. Another scene is a torture scene which permits realism but manages to stay this side of being gross.

Certain inconsistencies wander in like water drops on the camera lens and the large silver fillings in little Cotten's mouth. The one that's the most disgusting is Dawn Wells' dress staying perfectly white and pressed during several weeks of hard riding and her hair staying in place after watching the wind whip around the trees. It's an experience totally frustrating to those who can't walk across campus without having to dash in the nearest restroom to reconstruct.

Redeeming factors include some really fantastic slow motion photography which gives a chance to admire Winterhawk's horse (which will be recognizable to most horse lovers as a rare leopard appaloosa). Outstanding scenery is also a major part of this film's attraction, but the transitions from one scene to another are rough and the words to the song "Winterhawk" are amazingly bad.

Actually this movie is a good one to go see if (a) you're Indian; (b) you don't go expecting an epic story; (c) you're bored with "Jaws", and (d) you like Charles Pierce, who wrote, screened and directed the movie.



FROM RAGS TO RICHES, it's Raymond Leo as Rob Hunter chasing Galen Augustus as Mickey Maguire. "Rags to Riches" is the first production of the children's theatre and opens next Saturday, October 25, at Memorial High School auditorium. (Chart Photo by Kurt Parsons.)

Rick Nelson

in concert

Oct. 31

'Rags to Riches' to open next week at Memorial high

"Rags to Riches," the first presentation of the children's theatre department of the Barn Theatre, will be performed twice next week. Playing at 1 and 3 p.m. Saturday, October 25, at Memorial High School auditorium, the show will next play on Saturday, November 8, at Carthage.

The play has a cast of 13. Directed by Ms. Joyce Bowman, cast members include Jack Phillips, Raymond Lee, Galen Augustus,

Pat Rooney, Mark Harris, Kitty Grimes, Tina Eberle, Robert Fleeman, Sherry O'Neal, Teresa Partain, Chris Larson, Christi Hager, Scott Martin. A crew of 29 backstage assists.

The production follows the old-time formula of a melodrama. The production style parallels the practices of the 1890s. Setting is designed by Cecilia Cates. Special effects are by Scott Stutzman. Live music is part of the play and features such old standards as "After the Ball," "Marguerite," "The Streets of New York," "American Patrol," "Glow Worm," and a few Christmas songs.

"Rags to Riches" was written by Aurand Harris and has won several awards. Based on two Horatio Alger books, "Mark, the Match Boy" and "Ragged Dick," the play explains the Victorian love of justice overwhelmingly ranking over evil and greed.

Ragged Rob, a shoeshine boy, is the center of the play. He gets attention from a rich banker, Mr. Greyson, who wants Rob to find his missing nephew. Mark Menton, an orphan and friend of Rob, travels together in search of the missing nephew. But during the long search, resentment and unfairness is taken against them. All ends happily, however, and the boy goes from rags to riches.

Southern showcase Deadline approaches

Deadline for submissions to the traveling art show, the Southern Showcase, is 5 p.m. Thursday, Oct. 29, in room 305 of the Arts building.

Purpose of the Southern Showcase is to circulate student art work among the community.

All works must be framed and a person may enter up to three works. This is a competitive show and only a limited number of works will be accepted due to lack of space. Works which are not accepted may be picked up in room 305 on Monday, November 3.

Southern Showcase is limited to two-dimensional art works. Art works must be college work which have not previously been in the Southern Showcase. The Art League scholarship fund will receive 10 per cent of all sales.

'Winged Lion'

deadline Nov. 7



OPENING NEXT WEEKEND in "Rags to Riches", three cast members run through a scene. Raymond Leo, Pat Rooney, and Galen Augustus are members of the musical-melodrama cast in the play based on stories by Horatio Alger, Jr. (Chart Photo by Kurt Parsons.)

'Crime of Century' provides listener with time of his life

By STEVE SMITH

Rock music, a rather transient and highly disposable art form, has produced its share of milestones in the last twenty years — the Beatles, the Doors and James Taylor among the most notable. Changes in the basic feel of the rock sound, since the beginning of the era about twenty years ago, have come once every eight or ten years, each time vastly changing the style of rock from its original simple form. Now, the seventies have finally experienced such a trend-setter, this time in the form of British rock group Supertramp and their album "Crime of the Century" on A&M. This group has seen fit to defy nearly every rule in the book and in less than a year are well on their way to becoming something of a minor legend in the music world.

The album, masterfully produced by Ken Scott, features the writing of Roger Hodgson and Richard Davies, both of whom sing well and play several instruments. Their music and lyrics together have achieved a rare sort of fusion, with the vocals ceasing to be independent from the music and instead, serving as an integral part of the instrumentation. Both Hodgson and Davies have rough and versatile voices, capable of hitting the extremes of range. The other musicians in the group — Bob Benberg on percussion, Dougie Thomson on bass and John Anthony Helliwell on saxophone are also excellent with their work and together Supertramp has achieved a precision and rightness rarely found in rock groups today.

ONE OF THE RULES Supertramp has broken on "Crime of the Century" is the standard one today of commercial appeal. Their songs, most of which lean toward a highly refined version of "hard" rock have obviously not been written with the public totally in mind. This may account for how slow the record (which was recorded between February and June of last year) has been to achieve the acclaim it rightfully deserves. Only "Bloody Well Right", the album's sole single, possesses any of the hookish style of legend demanded by most publishers and producers today.

"Crime of the Century," instead, is a highly sophisticated message album with a personal but universally-appealing story to tell. The lyrical leitmotiv is one of frustration, impending personal doom and a young person's fear of wasting the life ahead of him. These feelings are illustrated by such lines as these, the opening of "Hide in Your Shell":

"Hide in your shell cos the world
"Is out to bleed you for a ride, What will you gain
"In making your life a little longer?
"Heaven or Hell, was the journey cold
"That gave you eyes of steel? Shelter behind
"painting your mind and playing joker"

The lyrics at times seem almost too schizophrenic to bear anything but a cerebral story of self-pity. But along with the dark side, a strange optimism prevails, as if this sad character called "Rudy" or "Dreamer" when his is called anything at all, is beginning to win out over the demons in his closet and finally is seeing a ray of light at the end of his dark tunnel.

MUSICALLY, THE SONGS have very obviously been influenced by the work of the Beatles and many critics have also compared Supertramp to Genesis, another rock group with a highly original sound. The tunes, however, differ from most music today in that they are not simple chorus and verse melodies. They bear more a resemblance to classical music — if one can imagine a classical symphony done in the rock idiom with lyrics added. "Rudy", for example, begins with the sound of a train and piano solo and then proceeds through some eight more movements, including vocals, hard rock guitar and the sound

of a British station-master calling out the stops of a boarding train while a synthesizer plays in the background. After these special effects the song returns to heavy rock, gradually increasing in volume and ends with a recurrence of the first movement, with vocalist Davies backed up only by a massive string section. The string arrangements on the album are by Richard Hewson, who has done his job sparingly and innovatively to further enhance the quality of the album.

All in all, "Crime of the Century" is without a doubt the best thing to arrive from Great Britain since "Sgt. Pepper's Lonely Hearts Club Band," and on this first effort Supertramp by far out-plays, out-classes and out-writes any other artist or group around today. They have attained a technical precision unequaled by any rock group, ever, while retaining the elements that make rock what it is.

This is not to say, though, that Supertramp is the "ultimate" group or that they will be around for years to come. Like many other great groups (Steely Dan, for instance) they may be unable to equal this effort the next time around and gradually fade into mediocrity. But even if this should occur, "Crime of the Century" will remain to attest to the group's greatness. I would highly advise any music buff to purchase the record — it is more than worth the five or six bucks and, unless the buyer has a tin-ear, the chances are he won't be disappointed.



RICK NELSON — COMING SOON

Contest entries due soon

(Continued from page 3)

Members of Missouri Southern's Bicentennial Committee are Jerry Coburn, Darral Dishman, Kathleen Grim, Wayne Harrell, Robert Highland, Joe Lambert and Robert Smith. Milton Brietzke is serving as the committee's chairman.

Lambert will serve as one of the judges for the poetry and essay sections of the contest. He will be assisted by Pauline Wolfe and Lucille Dinges.

JUDGES FOR THE ORATORY SECTION of the contest will be Mary Cornwell, Grace Mitchell and Dennis Rhodes.

Art judges for the contest will be Nat Cole, Darral Dishman and Gary Hess.

Bill Elliot, Charles Thelen and Robert Harris will serve as judges for the music section of the contest.

Applications may be picked up from any member of the campus Bicentennial Committee and should be returned as soon as possible to the same.

'Winged Lion' deadline Nov. 7

All students wishing to submit entries to this semester's student publication, "The Winged Lion" are reminded to do so before the deadline of November 7, according to the English department.

Manuscripts for all literary entries should be typewritten on 8½ by 11 inch typing paper. Short stories or plays should be double-spaced with standard one-inch margins, typed on only one side of the page and should not exceed 5000 words. Poems should be turned in typed and as they are to appear in print. They should not be over one page in length and, potential submitters are requested to have only one poem on each page. All entries should contain a separate cover sheet with the student's name,

classification, major, local address and the title of work. The student's name should not appear on the work itself.

Art entries including paintings, drawings and photographs will be accepted. All three-dimensional subjects must be photographed.

All art entries must be turned in to Nat Cole's office, A-301. Literary entries must be turned in to the English Department at the office of Dr. Joseph Lambert, H-304. Literary works may also be submitted to Thomas Wheeler, this semester's editor of "The Winged Lion."

Students are reminded that the final day for submission of all entries will be November 7.

National poetry contest offers awards

All campus poets are now invited to enter the upcoming National College Poetry Contest before the deadline of October 25. The contest, sponsored by the American Collegiate Poets Anthology, offers a \$100 first prize, a \$50 second prize and a \$25 dollar third place award plus free publication of all accepted manuscripts in the bound and copyrighted anthology, "American Collegiate Poets."

The contest is open to all students who wish to have their poems anthologized. All entries must be original and unpublished.

Entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet of paper and must bear the name and home address of the student, as well as the college address in the upper left-hand corner. There are no restrictions on form or theme. Length of the poems should be between three and sixteen lines. Each poem must have a separate title. Students should avoid "untitled" in the case of a titleless poem and should use instead the first line or words of the poem.

Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after the deadline of October 25. International Publications, the sponsor of the anthology, will retain first publication rights for accepted poems.

An initial one dollar registration fee will be charged for the first entry and an additional fee of fifty cents for each poem thereafter. All entries must be postmarked no later than the above deadline and mailed to "International Publications, 4747 Fountain Avenue, Los Angeles, California 90029.

Fees should be paid in cash check or money order. The decision of the judges will be final.

'Spiva exhibits 'First Americans'

"First Americans," a unique new exhibit at Spiva Art Center, displays a wide variety of elements in the Indian culture. Presented are lithographs, colored engravings, baskets, arrowheads, and petrolyghs that will be exhibited until October 26.

Forty glass encased engravings in narrow frames illustrate Indian life in the 1830s by famed artist and explorer Karl Bodmer. The brownish colored engravings, loaned by the Missouri Historical Society, interpret Indian and frontier scenes as witnessed by an early white in the Prince Maximillian expedition up the Missouri River. Ten black and white lithographs contain "cute" boy and girl Indian dancers by Charles Banks Wilson. Six facial studies by Joe Beeler display Apache, Black-

foot, Comanche, Crow, and Navajo tribe members.

Impressive ochre baskets with geometric designs, alongside bright red blankets, add a rich environment. An impressive one-four foot tall—stands besides the west wall on a brown pedestal. Petrolyghs, abstract symbols etched in stone, — however, those on display are plaster casts—are hung in symmetrical order. Impish figurines, stone smoking pipes, and lime-colored axe heads rest in sombre museum cases.

A special arrowhead collection upon an antique pain reveals rare folsom points from at least 10,000 B. C. and birdpoints not more than one-fourth inch long. A greyish-white birch bark baby cradle rests on the second shelf in a display case alongside pottery which has served both function and expression.



Kuhle Wampe (Whither Germany?)

'Kuhle Wampe' next film in Spiva center series

"Kuhle Wampe," the last significant film to be made in Germany before Hitler came to power, will be the second program in the current film classics series of the Spiva Art Center. It will be shown at 7:30 p.m. Tuesday, October 21, at the Fine Arts Gallery. The classic 1932 film is also known as "Whither Germany?"

The film is said to reflect the bitter social conditions of the time. Slatan Dudow is the director of a script by Bertolt Brecht. The script bitterly attacks the Nazis for their petty bourgeois

outlook, while Hans Eisler's score underlies the pessimistic mood of the work. The film was banned not only by the Nazis but also by government of other countries that were later to suffer from Nazism.

The content of "Kuhle Wampe" is best described by film historian David Stewart Hull thus: "It is certainly true to say that the cinema has never seen a work quite like 'Kuhle Wampe' in any other country except for a few socialist experiments in France in the late 1930s...Most interesting today are the documentary shots of the Berlin working class on the eve of Hitler, pedaling their bicycles from factory to factory in sehhh hhhnon-existent work, and the spectacular sports meet and open-air theatre which reflected so much the influence of Brecht."

The short silent film "Ghosts Before Breakfast" also will be shown. This unusual grotesque by Hans Richter shows inanimate objects in full revolt against the conventions we made of them.

Admission is \$1 at the door to nonmembers of the film society or by season tickets.

Films offered solace in defeat

(NOTE: The following notes are designed to add to one's enjoyment of "Kuhle Wampe", the next Spiva film.)

After the defeat in World War I, Germany, her economy shattered and revolution walking in the streets, found solace in the new art of the motion picture. The strange and fascinating "Cabinet of Dr. Caligari" (1919) is generally considered to be the key film which initiated the "Golden Age" of the German silent cinema. This creative period is mostly the work of several directors including Fritz Lang, Ernst Lubitsch, F. W. Murnau, G. W. Pabst, Paul Leni, E. A. Dupont, and Paul Wegener. Their films were largely of two types: those characterized by a kind of mysticism and a preoccupation with the interior struggles of the common man in those inflation-ridden years. Before the decline about 1927 the German films of this period became famous for their discipline, organization and imaginative craftsmanship and were almost all studio made wherein exterior shots were never used.

A film renaissance occurred almost simultaneously with the advent of sound (talkies) and the appearance of Joseph Von Sternberg's "Blue Angel" (1929) starring Marlene Dietrich and Emil Jannings. Fritz Lang and G. W. Pabst continued to make outstanding films and new creative talent included Slatan Dudow, Victor Trivasard and the woman director Leontine Sagan. A new realism dominated these works and many were shot on actual locations outside the confines of the studio. The German film industry was far ahead of the rest of the world when the combined effect of the depression and the advent of Hitler dealt a setback to the art from which the German film has never recovered. By the outbreak of the war, the decline was complete. The only significant films to emerge during the Nazi periods were the powerful documentaries of Leni Riefenstahl.

The first postwar film of note was produced in East Germany. Wolfgang Staudet's "The Murderers Are Among Us" (1946) still stands as one of the most honest and searching appraisals of the meaning of Nazism. The rapid turn of East German films into propaganda and politics prevented any continuity of Staudet's achievements. In West Germany, non-political themes were the rules. Aside from a few isolated successes, it appears that the only permanent talent to emerge from postwar Germany is that of Helmut Kauter, whose film "The Last Bridge" (1953) has become a classic. Whether it is true that Nazi power crushed cinematic creativity, or that Western Germany's economic recovery has suffocated it by a materialist conformity, the German cinema recovery shows no signs of resuming leadership in the world of film art.

SLATAN DUDOW was one of the best German film makers. After studying theatre in Berlin in 1922, he became assistant to Fritz Lang and G. W. Pabst and made an experimental short "Soap Bubbles" (1929) before directing the remarkable socialist document "Kuhle Wampe" (1932) from Brecht's script. This was banned in Germany as an insult to Hindenburg and Dudow himself was exiled from Germany in 1933.

He was active as a writer in Switzerland from 1933 to 1946 and then returned to the German Democratic Republic and directed many good films including "Stronger Than the Night" (1954), a portrait of the anti-Nazi struggle at the height of Hitler's power. He scripted all his post war films and died in 1963 while working on his last film "Christine" which was unfinished.

"Kuhle Wampe" reveals the plight of unemployed workers organized into a community (Kuhle Wampe) near Berlin and the political fights that preceded Hitler's advent to power. The film was banned by the Nazis (March, 1933) less than a year after its premier. Ironically it was also banned by the governments of other countries that were to suffer from Nazism. Prints that escaped the ban were seriously censored. This print is the uncensored version.

Brecht's script also incorporated many of his own deepest feelings about life in Germany at the time and Slatan Dudow

superbly brings these feelings to life. Those with little knowledge of the history of pre-Hitler Germany might now find some scenes difficult to understand but the film is still profoundly moving in its depiction of working-class life and the hopelessness of the crisis. Brecht's script bitterly attacks the Nazis for their petty bourgeois outlook while Hans Eisler's score perfectly underlies the pessimistic mood of the work.

Fred Waring group to perform in bicentennial concert Nov.20

Fred Waring, and his New Young Pennsylvanians, will turn 57 years of musical experience into a grand performance Thursday, November 20 at the Joplin Memorial Hall.

Their performance is being sponsored by the Joplin Annual Celebration Commission as a fund-raising project to help finance this summer's Fourth of July activities.

TICKETS WILL COST \$5 IN ADVANCE and \$6 at the door and may be purchased at the Ken Reynolds Drug Store; Joplin Memorial Hall; Ernie Williamson Music Stores in Joplin, Carthage, Neosho and Pittsburg; and Joplin Piano, downtown and Northpark Mall locations.

Waring has headed the Pennsylvanians since he was 17, and is widely considered the most versatile of all musical conductors. Waring's colorful entertaining includes music from Handel to rock, some dancing and comedy. He is known as a perfectionist, performing all his numbers with youthful spontaneity, which attributes to his success.

The group of Young Pennsylvanians is not large. It consists of a mixed choir of about 20 and a combo with two guitars, drums,

piano and electronic accordian. Each member of the choir is an accomplished soloist, dancer, and entertainer.

THE ST. PETERSBURG TIMES SAYS, "The gift of quality and communication is the essence of Waring's great success over the years. His Pennsylvanians have changed, and today are fresh, attractive young people with great talents. But the communication is still Waring's—the beautiful music, great tunes, wonderful words clearly enunciated, arrangements that are modernized yet never hide the real music."

Waring and the Young Pennsylvanians have accomplished many innovations as a musical group. A few of these include: First to have a singing band, first big band to use choreography and staging techniques, first musical organization to be on television and first to record a George Gershwin tune and to introduce many other world known composers.

Chairmen of the JAC Commission planning the concert include Charles Keeter, Charles Edward and Marjori Hunt Pierson. Bob Love is chairman of the 37-member commission. Neal Momchilovich of the Joplin Jaycees will be coordinating ticket sales. Roger Rickard is handling the advertising, and Martha Staggs is in charge of publicity.

'Life with Father' in rehearsal; to be 'fashionable production'

Rehearsals have begun for "a most fashionable production" as the Barn Theatre begins preparations for "Life With Father" by Howard Lindsay and Russel Crouse. When staged on Broadway, the play set a record for the most consecutive performances. It opened in 1939. The Barn Theatre production opens December 1 and runs through December 6.

Directed by Milton W. Brietzke, the cast consists of 12 newcomers to the Barn's stage and four "old-timers." The cast includes Ted Estes, Jan Pyle, Jeff Reeve, Scott Stutzman, Bill Tweedie, Jonna Kell, Missy Patchin, Robert Wyatt, Robert LaRose, Gary Evans, Jenny Scorse, Bonnie Christenson, Nancy Freis, Lee Ann Vermillion, Julie Isenmann, and Douglas Fisher, a fourth grader from Columbia Elementary school.

"Not only will the cast be of extreme importance," Brietzke said, "but also of major importance is the stage crew which includes 40 hard-working members who have already devoted considerable time and assistance in the stage lighting, sound,

costume design, and all the preparations needed for the production."

Said Brietzke, "It's going to be a very fashionable production. Beautiful costumes and beautiful stage settings are going to play a major role in the play. The decorations and visual effects should bring interest to the audience."

Based on a book by Clarence Day, Jr., the play is the story of the author's "Life with Father," who was a successful, wealthy business broker and discipline-enforced father of six children.

"Life With Father" wants to provide joyous amounts of excitement and understanding of lifestyles and conduct of the American family during the nineteenth and twentieth centuries," Brietzke said.

For reservations, the Barn Theatre box office will open November 19. Missouri Southern students are admitted free with their student ID cards. Curtain time will be 8 p.m. each day.

ECM presents
'Learning to Live'
7 p.m. Sunday
ECM Building
film series



... matter of opinion

Campus wages range war over rights to horseshoe

Administrators and students appear to be engaged in a desperate battle for Southern's range land (in this case, the horseshoe from the Union to Hearn Hall), and at this point in the battle, it's the guys in the white hats (the students) who appear to be winning.

Reminiscent of an old John Wayne movie with the traditional battle over grazing rights, the MSSC battle of the horseshoe—whether to walk across it or not—has the earmarks of foolishness.

Administrators want no paths worn across the green campus. They claim it ruins the aesthetics. Students, however, persist in arguing that the shortest distance between two points (between Hearn Hall and the Union) is a straight line. Hence, a path from the south door of Hearn Hall to the Union, and a path from the north door of Hearn Hall to the Union have

been well trod by countless students.

Administrators put up signs. "Keep off the grass" said the signs. Students tore down the signs, or stepped over them. Administrators strung wire on both sides of the horseshoe. Students retaliated by cutting the wires one Wednesday evening.

All this not before a mysterious sign appeared saying: "If you want a green campus, why not put AstroTurf down?"

Who will be the final victor? The administration which advocates a green campus, or the students who come back with "Why not build sidewalks where people walk?"

Oh, well, it has been an interesting academic year at Missouri Southern thus far as we proceed on our quest for higher education and in our consideration of relevant problems of today's world.

The government--



blind to G.I. bill frauds?

Activism of 60s gives way to new, realistic approach

One out of ten college students is planning to be a lawyer. Membership in the Reserve Officers Training Corps is up drastically. Fraternity and sorority pledges are higher than ever. Even class ring sales are up. Obviously the atmosphere of the campus has completely changed from the activist sixties.

The economic crunch is one of the major reasons for this about face of attitudes. Over 61 per cent of college students polled admitted that money was a major

factor in choosing a career. This number is up from only 41 per cent in 1969.

No longer is it easy for the recently graduated student to find a job. Students don't have the time to rally and protest when all efforts go to grade point averages. Competition is at an all time high. Also it hinders one's chances of getting a job. An employer may choose from such a wide group of applicants, that he can select the "cream of the crop".

Seeing their parents struggle

does not help the situation either. Part-time, even full-time, jobs for students are more prevalent now than in the sixties. They are needed to help the high tuition costs. For the majority, luxuries are not flowing freely. Parents are finding it hard enough to support themselves, let alone a lone college student.

All of this does not mean the ideas have changed completely

for the opposite. For example, in a recent Yankelovich poll, only 19 per cent felt that patriotism was a "very important personal value". If anything, students are becoming more liberal.

The point is that students of today have to struggle to survive. They realize that for the present "the system" cannot be beaten. A realistic approach must be taken in order to succeed in the future.

Gregory's appearance a plus for CUB

Dick Gregory was a dynamic, forceful speaker, who, for three and one-half hours, held a capacity crowd in the College Union ballroom spellbound. Fortunately, The Chart was incorrect in predicting a less-than-hoped for audience. And we're glad, because we think the College Union Board, with all of its financial problems, does attempt to bring quality programs to the campus.

The appearance of Dick Gregory was such a program. He posed questions for thought. He raised doubts in the minds of listeners, and though few were perhaps persuaded by him, few

came away without thinking more deeply on subjects they had not considered before. And that's what a Union forum presentation should do.

So, if we have seemed to condemn the College Union Board in toto, we apologize. But we'd like to think that our editorial in last issue helped to bring some people out who might otherwise have stayed home. And we'd like to think that those who did not attend Gregory's presentation realize what they missed.

If only CUB's financial problems could be solved, so we can have many more such programs...

the chart

missouri southern
state college
joplin, missouri 64801

EDITOR-IN-CHIEF
Steve Smith

ASSOCIATE EDITOR
Tim Dry

DIRECTOR OF PHOTOGRAPHY
Kurt Parsons

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Tales from the recent past:

Garbage cans and dog food--a waste of talent

By JIM ELLISON

It has been reported, recently, that Uncle Sam spends somewhere in the neighborhood of 850 million dollars per day in their conduct of daily business. At the same time, a large number of elderly citizens are having to dig out scraps from garbage cans because they are hungry, and some are even supplementing their meager diets with dog food.

With all the riches of this land, it is a national disgrace that our once productive elders have been stripped of their dignity, and have been relegated into roles of secondary citizens.

There are approximately 20 million individuals in the over 65 group in this nation who are finding it more difficult to cope with the day-by-day upward spiraling prices of basic commodities. Many, who for years, contributed a great deal to this country, are now facing a daily struggle just to survive. Many have already resigned themselves to the fact that the federal and state governments have turned their backs on them in the autumn of their lives.

In the days of old, when our parents became old and feeble, we took it upon ourselves to take

care of them, because it was a matter of pride. They were considered a part of the family and were valued for their wisdom.

Today, no one really cares. They are just numbers for a multitude of embarrassing questions on government pre-printed forms. We dole out just enough money for them to survive, and don't take the time to make sure that they received it. We push them into nursing homes, because we don't want to be bothered with them. They live in cold apartments, because they must save what little money they have for food. They are susceptible to muggers who as often as not, seriously injure them while stealing from them. In Boston, recently, a group of teenagers poured gasoline on a poor man, and burned him to death. It's disgusting what we allow to happen on our streets.

Today, we have ultra-nice nursing homes, and while it's a great leap forward from the "poor farms" of another era, the lack of social consciousness is certainly prevalent. One walk through one of these sterile establishments will convince anyone of the utter hopelessness

the aged must feel. Some just lie in bed, helplessly awaiting the reaper. Look into their eyes. Death is there. Perhaps it would be more appropos to call them "death homes" instead of "nursing homes."

Most nursing homes are on federal programs, and a good nursing home is measured by its ability to keep the beds full. Since the turn-over of customers is understandably high, then one can understand the high competitiveness of the nursing home business and the inhuman and clinical nature that the individuals are treated.

Once, while touring a nursing home, an elderly woman, dressed in a dirty hospital surgical gown, and walking bare footed, came to the office and said, "may I have a quarter for a soda-pop?" The person in charge of the operations of the office went to a drawer, handed her a quarter, then had her sign a ticket for the quarter. As the old woman toddled off down the hall, the opening of the hospital gown revealed a holey pair of pants, which made everyone ashamed and quickly look another direction, as if it wasn't noticed. My God! What have we done to our nation's

elders to place them in such situations as that.

Each day, more and more of our senior citizens are being picked up and being charged with shoplifting small articles they no longer can afford. To that, we are all equally guilty for forcing them into this position.

It has long been the conservative view that life in America belongs to rugged individualists, and the more rugged and ruthless they are, the more they prosper. In the meanwhile, the sick, lame, and lazy fall by the wayside and, in some people's opinions, become useless to our society.

The federal government's attempt at going into the "people business" has fallen short of its intended goals in providing total protection for our elderly. Granted, they have tried, but by God, people are humans, not numbers. Humans have feelings and dignity, not just binary numbers and codes. Why must we strip them of that most basic need of all: love and acceptance. We should feel proud to have so much sage and wisdom at our fingertips. Where, after all, would we be without them? Someday, we too will be old and lonely....

Middle of road policy necessary for foreign affairs

By PETE GRAHAM

Isolationism, as a dictate of American foreign policy, ceased with the Japanese attack on Pearl Harbor. For over 150 years, isolationism had been the dominant theory guiding U. S. foreign relations. The fallacy of such a diplomatic posture was evident within the first few minutes of daylight that Sunday morning.

In typical American fashion—that is, the readiness to grasp wholeheartedly an opposite philosophy in an attempt to justify our repudiation of one proved lacking—we have spent the years since then burying forever any remnants of isolationist policy. In the last thirty years we have practiced internationalism to a scope unparalleled in previous world history.

It seems to me that the time has come to admit also the folly of such an unflexible course of action, for, what has it gained us? To some this will sound like a selfish attitude and to those I say, "read no further", but to me, it seems hypocritical not to look after our own self-interests. Supposedly, this is the basis for

foreign policy anyway, so let's admit it.

Is the Marshall Plan remembered in Europe? Ask a Frenchman! Aside from the South Koreans, who among our world neighbors lauds our cold war policy? As for Vietnam, the orphans and prostitutes left in our wake speak for themselves! Can we continue this uncurtailed internationalism? Are we indeed responsible for the policing of the world? As a great power, are we guilty of negligency by failing to intervene in the affairs of others? How about the billions we have doled out in foreign aid? It has gained us nothing!

Curiously, our answer to crisis situations continues to be more money, more intervention, more U. S. commitments. Can this acclimated drain of American resources continue indefinitely? Is diplomacy ala Kissinger good foreign policy? Perhaps he worked for Rockefeller too long. If it was Rocky's money and Rocky's stooges, I'd say great; give Egypt, Syria and Jordan \$1.4 billion; give Israel \$2.2 billion; give them 200 Americans to serve as pawns in this chess game where no one wins. To me, the

whole Sinai accord seems analogous to the schoolboy who buys friendship at the soda fountain and comes away thinking himself bettered by this action. Are we that naive? If so, we all qualify as State Department material.

Let's re-evaluate our foreign policy. An isolationist policy is obviously not beneficial to our needs or the needs of the world, but is rampant internationalism any better? Surely not! What is left is a middle ground that must

be found. Let's look after our interests and let others look after theirs. If we are to help others, let's help those who truly need it. This, the basis for the free enterprise system, has worked in this country for 200 years. Why not give it a chance on an international level? In those matters that don't directly concern us, it seems prudent, for once, to straddle the fence. It may rot out from under us, but at least we'll have something to hang on to for a while.

Prisoner asks for letters

Dear Sir:

I am corresponding to you in the hope that you can be of some help to me. I am presently in prison, and am due to be released in March 76. I would like to know if there is a way possible to correspond with some of the young men and women that attend your college?

My age is 23, and while I have been here, I have been going to school, trying to get as many credits as possible to maybe attend college upon my release. I would like the correspondence with your people to better un-

derstand what college is like and may be able to study through the mail with individuals. Is there a way possible that you can fill this request? I would be grateful. I am very lonely at the present time and corresponding with someone would make my time more occupied and be of a constructive interest to me. Thanking you in advance, I remain....

Sincerely yours,
Ray Davis Jr.
P. O. Box 787-No.134-418
Lucasville, Ohio

45648

Mental Health:

Anxieties, frustrations beset college students – it's normal

By MIKE BAUER
AND
SUZANNE YOUNG

Walking along the corridors of Hearn Hall, or perhaps meandering down the hills towards the Barn Theatre, or perhaps passing beneath the great tree in front of Spiva Library may well be a Missouri Southern student in need of relief from the anxieties, loneliness, anger, depression, frustrations, or other mental ills of college life.

Mental ills of college students have received increased attention since the 1960s when psycho-social problem were revealed by a larger number of young adults who rejected the negative stigma implied in the term "psychiatric treatment" by visiting with school counselors and by setting appointments with a city's mental health center.

Psychiatrists have long noted that mental disorientation is a widespread matter. It is acknowledged, for instance, that one in ten persons needs mental health services at some time in his life. Problems that cause disorientation may be as mild as a case of mid-term "blues" or as severe as the manic-depressive cycle can be.

One recent study of college students by Dr. Herbert Hendin of Columbia University's psychiatric department reported that the rate of suicide among young people has risen 250 per cent over the past 20 years. When a student's life situation is burdened by worries and conflicts which cannot be solved easily through self-examination and self-prescribed therapy, then suicide is more common, he said.

An attempt at suicide or the threat of self-destruction are most often the final cries for help. They indicate that the person wanting to die is near the bottom of the pit where a combination of despair and futility leaves him suspended in the life-space with no apparent access to answers or alternatives.

FOR A MISSOURI SOUTHERN STUDENT one alternative might be the Ozark Community Mental Health Center which is located on the east side of the St. John's Medical Center complex.

"If you call for a regular appointment," said Terry Ballard, coordinator of community services, "it may take a week or two, but if it's an emergency, you may come in and be seen by a staff member immediately, day or night." During working hours the calls for appointments may be made to the Center itself. After hours, or on weekends, the call must be made to St. John's Hospital.

The Ozark Community Health Center serves Barton, Jasper, Newton, and McDonald counties in Missouri. The center is prepared to provide consultation with individuals, and the various agencies—law enforcement and others—that assist people with problems, in-patient hospitalization for medical problems related to the mental problem, out-patient care and counseling for individuals and groups, families and children, day-care for people who need continuing attention, and 24-hour emergency service for anyone with immediate needs.

One psychiatrist, one medical doctor, four psychologists, four psychiatric social workers, three counselors, one psychiatric nurse, one occupational therapist, and several nursing, research and administrative personnel are employed at the center, and fees are based on the individual's family income and number of dependents.

If a student makes an appointment at the clinic but does not have confidence in the therapist assigned to him, then the student should seek help elsewhere. A group of psychologists at the Western Missouri Mental Health Center advise that some therapists might not be right for everyone. If a person is not satisfied, he should discuss it openly with the therapist, and feel free to check somewhere else for another counselor.

NO PARTICULAR COMMUNITY HEALTH facility will be right for everyone, but Terry Ballard of the Ozark Community Mental Health Center said, "I hope that doesn't happen too often. We try to stay attuned to this. That's our primary responsibility, and we're working on it all the time. We try to offer a legitimate, effective service."

One of the mental health problems which college students encounter is anxiety. Anxious people are worried over some

indefinite problem. It is a response caused by no specific stimulus, and may be characterized by a constant state of readiness over a long period of time. Usually the student is so tense that he can neither work effectively nor relax completely.

Dr. Walter F. Ricci, superintendent of Western Missouri Mental Health Center, said, "Anxiety may tell you you're not living the life you want to live." For example, when a college student fails a test because of a job that allows very little time for outside study, the student may have anxious feelings in the future each time a test is given. The student might overcome this problem by deciding which is more important—the test results or making the much-needed money. "You need to recognize what you really want and then make some intelligent choices about whether you can do it or you need to rule it out," said Byron Eicher, a Kansas City psychologist.

For most people, anxiety may be just a fleeting headache, nervous stomach, or the obscure sense of disorientation. Another kind of related disorientation may be caused by excessive anger.

Anger is a vital and natural expression of human emotion. But anger can also become a defense mechanism. It may be a student's refusal to take responsibility for his own actions.

If an individual cannot express anger creatively, the anger may grow into depression. Women are depressed sometimes for this reason alone, because females are socialized for passive submission rather than justifiable opposition and argumentation. To express anger creatively and thereby relieve one's self of the stresses that depression includes, students must learn to change their behavior so that they are not forced to acquiesce to whatever is making them angry.

Like anxiety, a student who is angry has to identify the source of the anger before he can control its affects. Twenty million Americans over 65 years of age suffer depression most, along with women in their 40s and 50s. There is a rising suicide rate among Afro-Americans of all ages, and among people of the lower economic class there is evidence that suicidal depression is frequent. Social psychologists at New York University believe that Afro-American students perceive that they will not achieve career goals at a much earlier age than white students.

DEPRESSION IS NOT ALWAYS A RESULT of suppressed anger. It may not always be provoked by the external environment of college. Depression could reflect an imbalance in the biological processes of the human body.

It is possible that everyone experiences this form of depression. It may be a result of a change in diet or an alteration in daily schedule, or the taking of medication. Dr. William V. McKnelly of the University of Kansas Medical Center said there has been enough evidence from recent research projects to cause psychologists to believe that depression with a chemical imbalance is inherited.

Whatever the form of illness, depression can have shattering consequences. Not only will one in ten people seek professional help after suffering the depressive effects of urban living, but 15 per cent of American adults suffer severe depression annually.

"We have found that raising a person's self-esteem increases his competency at expressing his anger," said Michael Burgess, a Kansas City psychologist. If a student is going to express the anger behind his withdrawal from class discussion or his insecurity due to the termination of a love relationship, he must learn to think of himself as a worthy human being who is responsible for his successes and failures in every phase of college life.

A student will not openly express anger toward a teacher whom he perceives to have a higher status. Women will not become openly angry with their husbands sometimes for a similar reason. If they continue at a certain interval, both of these examples may initiate a complex of frustrations which must inevitably be revealed.

"In the course of daily living, we all experience frustrations and we usually choose to deal with them verbally and rationally," said Burgess. "Sometimes we achieve a resolution of the frustration by going ahead and taking out the anger physically. The ultimate expression of our anger is suicide, when we express it internally, or homicide as an outward expression."



Furthermore, beating a clenched fist against a wall is not an effective release. Angry or frustrated individuals must eventually express the emotion directly to the one who angers and frustrates. As long as the emotion is contained within, it is dangerously self-defeating. It will become an immobilizing force making a student more and more vulnerable to each new attack, and preventing any positive therapeutic relief.

Anger is classified as a total destructive force when a person is completely unable to express it. Anger can be a constructive force only when people find that there is a quality of assertiveness which is generally good.

Once a student grows comfortable with the fact that some anger can produce constructive change, then anxious responses, inappropriate defensiveness, and self-abnegation will be replaced by a state of mental hygiene.

SOME PSYCHIATRISTS TODAY are admitting the larger role that social problems—racial, political, educational, and economic problems—play in emotional well being. It is for this

(Continued on page 11)

... anxious?

(Continued from page 10)

reason that Detroit Mayor Coleman Young suggested in an address to the American Psychiatric Association that instead of changing people's minds to conform to an unhealthy society, psychiatrists should work to change society.

"No psychologist can maintain a neutral view of the world. Rather his personal preferences and philosophies influence his choice of a subject to study, his method of research, the hypotheses he chooses to test or the kind of patients he chooses to treat," said Dr. Robert L. Green of Michigan State University, department of urbanology. Dr. Green cited Gunnar Mydal in "An American Dilemma:" "The social scientists, too, is a part of the culture in which he lives, and he never succeeds in freeing himself entirely from dependence on the dominant preconceptions and biases of his environment."

"To place the psychologists' concepts and techniques on a pedestal," said Dr. Green, "is to abuse these tools. Psychological constructs, by themselves are worthless, but their careful and responsible use may prove a valuable asset in removing social barriers and alleviating social problems."

Psychological training programs must be reshaped and revitalized so that young people entering the profession will understand the need for expedient application of social science tools and development of new psychological approaches to deal with tensions caused by a complex modern environment."

"Psychologist Charles Thomas, professor of urban and rural studies at the University of California, San Diego, defines therapy as a process in which client and therapist seek concrete strategies designed to alleviate caused stress and tension," said Green.

Dr. Green believes that psychologists today are serving victims of an insensitive, highly urbanized, technological society. Dr. Green indicates that the middle-income Europeans with interpersonal, marital, and sexual problems that Freud worked with were seldom troubled with problems of basic existence: financial difficulty, inadequate shelter, inadequate diet, racial, and class discrimination.

"INTERVENTION ON BEHALF of the client becomes treatment. For example, helping the client secure employment with career mobility or find adequate housing may be worth countless hours of traditional psychotherapy. They struggle to survive the effects of environmentally-based, man-made social problems which produce anxiety reactions, paranoia and other psychological problems referred to by psychologists as pathology. The stress of urban conditions often leads to coping mechanisms which are the only defense available to a large segment of our society so they may continue to face burdensome and unfair conditions."

One psychoanalyst, Dr. Herbert Hendin from the Center for Policy Research at Columbia University, does not believe America's mechanized society is to blame for the mental illness of college students. His study of 500 students chosen at random from colleges in New York City shows that students use emotional escape channels when threatened by problems.

One channel is the avoidance of emotional involvement altogether. Students exercise a strict control over the amount of empathy they allow themselves or the events in their lives.

Hendin said this is accomplished partially by a fragmented sensory intake. It is the viewpoint that each individual experience is separate and complete in itself, and bears no continuous relationship to any other individual experience. This would remove the possibility of drawing conclusions about the total meaning to any set of inter-related emotions. It also removes the effect of significance and potential anxieties, frustrations, or passions in general.

MISSOURI SOUTHERN STUDENTS may sometime during their college years encounter any of these methods of treatment for mental problems that are universal. Faced with disorientation of any kind, there is still the office of the school psychologist, Dr. Lloyd L. Dryer.

Dr. Dryer offers help of every possible kind, including referral services. And, it's almost a full time job, he reports. That he could devote his entire working week to students'

The problems he encounters cover all possible ranges, he explains, and no student should feel embarrassed about bringing problems to him. One needs not fear the stigma of "mental illness," he explains.

Yet another source of help for the Missouri Southern student is Crisis Intervention. Mrs. Margaret Farnsworth, coordinator of Crisis Intervention, says mental health problems of today's college students are basically the same type of problems as past

generations discussed.

"Suicide worries me an awful lot," she said. Some clues to find out if a person is suicidal, she mentioned, are (1) if a person withdraws from his group; (2) if a person gives away favorite items; (3) if a person has trouble sleeping; (4) if a person feels he is a failure in life; (5) if a person is a failure in quest for life; (6) if he uses an excessive amount of alcohol; (7) if there are deteriorating family relationships; (8) if there are financial problems; and (9) if a person is ambivalent about dying.

When a person begins making very strong remarks about life not being worth living she suggests coming right out and asking: "Are you thinking about suicide?" For a person contemplating suicide will make a strong remark about it to people because he wants and needs to talk about it. But, if he were not considering suicide he will tell you that he is definitely not, she says.

"Some people want to manipulate their environment," says Mrs. Farnsworth. "These individuals will threaten suicide in order to obtain their desires."

Everybody has problems, she points out, and when someone tries to solve all of his problems at once he could be emotionally unstable. This causes a person not to think straight so he can not think rationally. Some problems are more important than others, so it is hard to get over critical situations.

"TALKING PROBLEMS OVER IS GOOD," Mrs. Farnsworth said. "Crisis Intervention gives you an objective opinion in which they tell you what is best for you."

She went on: "Now people live more promiscuously. There are lots more people living together without marriage. Women's lib has made women care more about career and being independent. More sexual freedom has caused venereal disease to rise to the second highest communicable disease."

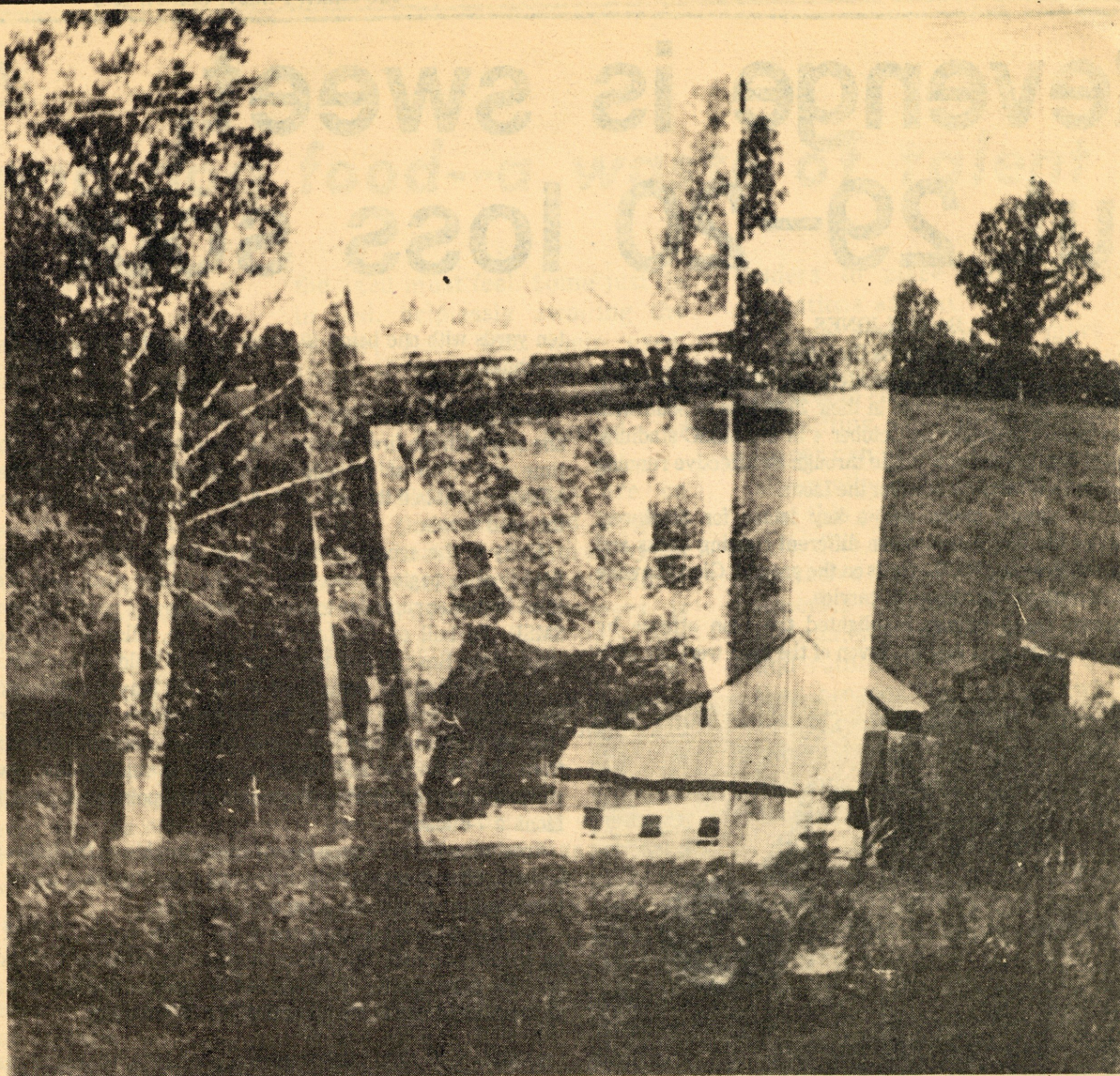
"All mental discipline is good for your health," Mrs. Farnsworth says. "All people have different requirements in life, but for someone to reach to his capabilities will achieve mental discipline."

"Learning comes from growing through your problems. This teaches through first hand experience so there are many different kinds of teachings, but no one can say that there is only one right way."

Mrs. Farnsworth believes it is healthy and necessary for a person to rebel. A person has to reach out to society and express his own ideas, she said. He should stand up to what is fair, whether to a parent expecting too much from him or what you believe to be right.

"Education is never wasted," she said. "For those persons who go to college for four years and come out without professional skill in any specific field still have educated their minds to give them confidence, to find information when needed, and to adjust to life's problems."

And so, the more people we have, the more problems we have.



Crowded colleges may make students feel lost and insecure or they have utter frustrations. In school athletics, some coaches are contributing to mental problems by pills for energy.

"I do not hear about hippies and flower children any longer, for I believe we are all being absorbed into the establishment," Mrs. Farnsworth said. "Changes in our lives are not to be considered good or bad. We are standing too close to see."

Mental health problems stand, therefore, not as cases to be ignored nor situations for which there is no help. These matters can be taken care of, and no stigma needed be attached.

THE NATIONAL ASSOCIATION OF MENTAL HEALTH has listed several questions a person should ask himself. A person who can answer yes to several of these questions may need to approach life a little differently:

Do minor problems and disappointments throw you into a dither?

Do you find it difficult to get along with other people and are other people having difficulty getting along with you?

Do the small pleasures of life fail to satisfy you?

Do you fear people or situations that never used to bother you?

Are you unable to stop thinking of your anxieties?

Are you suspicious of people?

Do you have the feeling of being trapped?

Do you feel inadequate, suffer the torture of self doubt?

The Association also lists some steps to ease anxieties. The organization warns people that change will not come overnight, however.

The steps:

Talk out something that bothers you; do not bottle it up.

Escape for a while. Lose yourself in a book or movie or take a brief trip. Making yourself stay and suffer sometimes is only a form of punishment. When you feel a little more composed, you can return and begin to deal with your problem.

Work off your anger by doing something constructive, like gardening. Take a long walk. Let your anger cool before you act.

Give in occasionally if you find yourself frequently quarreling with people. If you yield a little, you normally find other people will, too, and the result will be relief from tension and the achievement of a practical solution.

Take one thing at a time when the tension grows too great.

Shun the superman urge. Some people expect too much from themselves and get into a constant state of worry and anxiety because they think they are not achieving as much as they should.

Schedule recreation. Some people do not get around to playing because they do not schedule their play. Play is a healthy release.

Revenge is sweet, but 29-20 loss sour

By KEN JONES
Chart Sports Director

Revenge is sweet but unfortunately the Missouri Southern Lions did not get their revenge in their 29-20 loss to Southwest Missouri State University on October 4 in the MSSC stadium. The Bears won the see-saw battle through an effective running game to hold a 2-0 series edge over the Lions.

Depth in running backs was a key factor for Southwest Missouri as the Bears used seven different running backs and two quarterbacks to gain 334 yards on the ground. Gino Travline led SMSU with 123 yards on 19 carries.

Freshman Larry Barnes highlighted the Lion offense by gaining 185 yards on 15 rushes. Seven of the runs were for over

ten yards with one being 49 yards and another 64 yards for a touchdown.

THE LEAD CHANGED SEVEN times during the game. No one scored in the first quarter. Missouri Southern led 7-6 at half time and 17-16 at the end of the third quarter. Southwest Missouri grabbed the lead with 6:07 remaining and held on to the lead to win.

Early in the second quarter David Kruse kicked a 29-yard field goal to begin the scoring. On the Lions' next punt, Bear Brad Bodamer rushed in to block Terry Joyce's punt. That gave SMSU the ball on the Lion 16-yard line. Missouri Southern stopped the Bear offense to allow a 28-yard field goal by Kruse.

Missouri Southern came back on the first play of a possession with Barnes running 64 yards for the touchdown. He just slipped right up the middle and found open ground. Barnes raced away from the defenders and turned around to run the last seven yards backwards. Harvey Derrick's extra point kick gave the Lions a 7-6 lead.

Freshman Willie Donson recovered a fumble on the following kickoff. After driving to the four-yard line Skip Hale threw an interception to end the Lion scoring threat.

Southwest Missouri came out of the locker room all fired up for the second half. The Bears stormed 62 yards on 4 plays to open the third quarter. Travline ran 52 yards on one carry to set up that touchdown which gave SMSU a 13-7 margin.

MIDWAY IN THE THIRD quarter runs of 19, 14, and 12 yards by Barnes sparked a Lion touchdown drive. Derrick's kick gave Missouri Southern a 14-13 advantage.

Southwest Missouri then drove 72 yards in 7 plays before settling for a 25-yard field goal by Kruse. SMSU regained the lead, 16-14.

Defense was not the name of the game as Missouri Southern countered with a 38-yard field goal by Derrick with three seconds left in the third quarter. Five minutes later, the Lions increased their lead to 20-16 on a 44-yard field goal by Derrick with 10:01 remaining in the game.

Southwest Missouri then marched 74 yards in 10 plays to score a touchdown. Missouri Southern could not stop the Bear running machine which totaled 230 yards in the second half. In the winning touchdown drive, SMSU threw only one pass which was completed. The nine other plays were runs.

After a penalty stopped a Lion drive and the Lions' fake punt did not work, Southwest Missouri added another touchdown. Travline ran 34 yards for that touchdown.

Women's Varsity Basketball

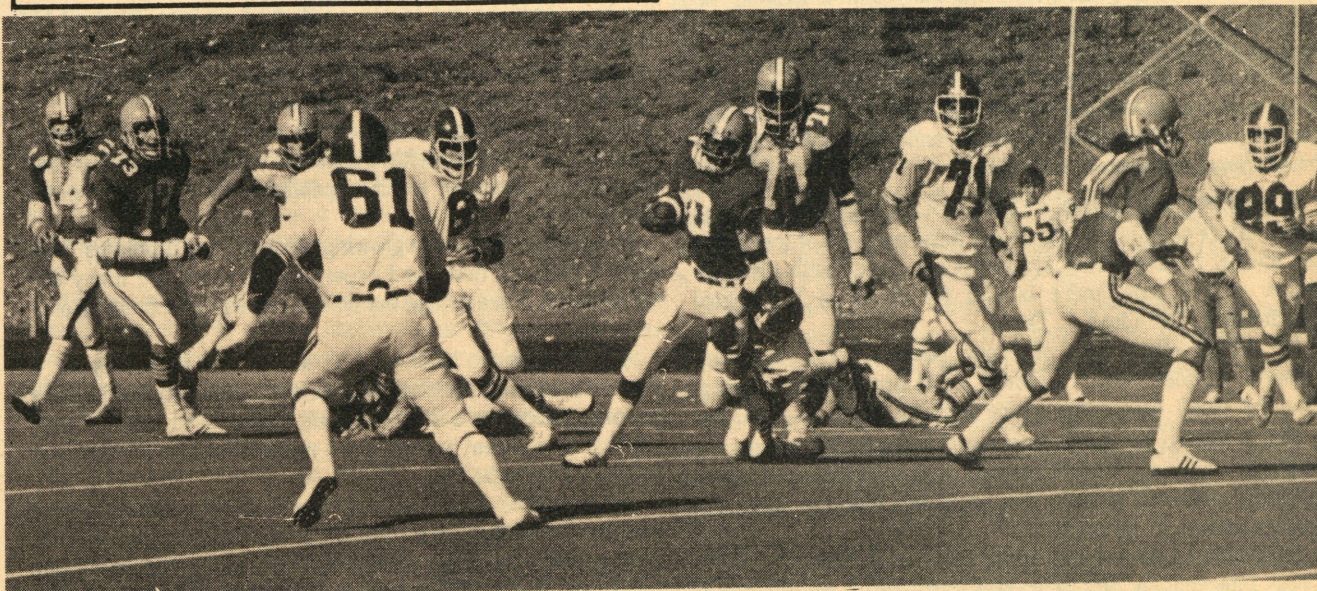
Team meeting 2 p.m. Monday
Gym 103.



LION FLANKER Chick Chickering signals a touchdown after Larry Barnes' 12 yard touchdown run gives MSSC the lead in the third quarter. (Chart Photo by Kurt Parsons.)



CHICK CHICKERING waits for the ball for his second reception in the game against SMSU of Springfield. (Chart Photo by Kurt Parsons.)

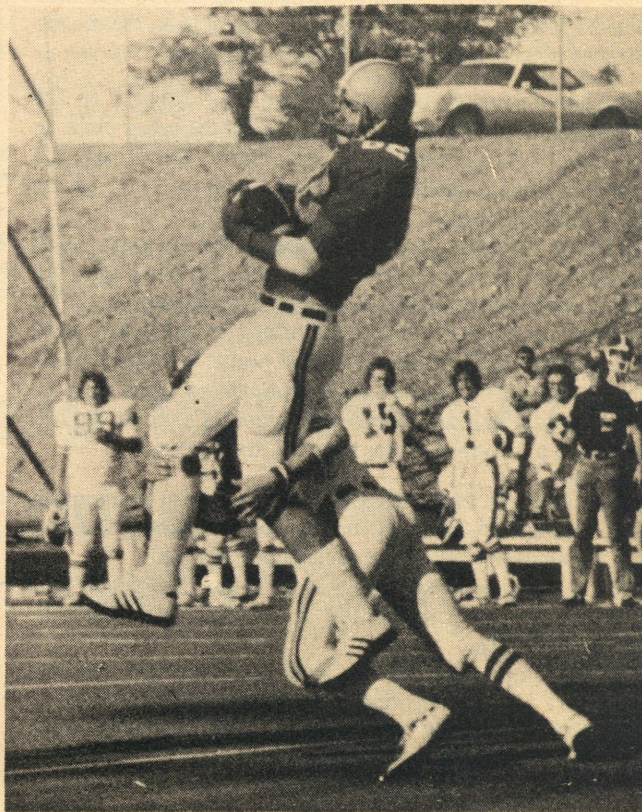


KERRY ANDERS is about to be tackled after a short gain on a pass play in action of Lions against the SMSU Bears. (Chart Photo by Kurt Parsons.)

Lions vs. SMSU



SKIP HALE fires the ball downfield before a full crowd in the west stands. The action is in the game against the SMSU Bears of Springfield. (Chart Photo by Steve Harvey.)



KEN HOWARD leaps for the catch and begins his fall to the turf with a Bear defender helping. (Chart Photo by Kurt Parsons.)



FRESHMAN FULLBACK Larry Barnes cuts upfield in one of his many runs when he totaled 185 yards against SMSU. (Chart Photo by Kurt Parsons.)



HARVEY DERRICK drills a 38-yard field goal to give the Lions a 17-16 lead late in the third quarter against the SMSU Bears. (Chart Photo by Steve Harvey.)

Soccer Lions standing at 9-2

When proving you have a good team, the best way to follow a successful start is by continuing to win. This is what Missouri Southern's soccer team did. After winning five of their first six games, the Lions lost a game before winning four straight to bring their season record to 9-2.

Missouri Southern lost 2-1 to William Jewell in Liberty, Mo., on September 30. The Lions grabbed an early lead when senior tri-captain Dan Travers booted the ball into the goal in the first half. Junior tri-captain Greg Ullo got the assist. The Cardinals came back to win by scoring two goals in the second half. Missouri Southern out shot William Jewell 18-14 on the muddy field but 5 of those shots hit the crossbar on the goal.

The Lions downed Columbia College 2-1 October 4 on the MSSC field. Columbia was considered one of the better clubs on the Missouri Southern schedule according to Lion Coach Hal Bodon. Columbia was the first visiting team to score on the MSSC field this season.

A fierce defensive battle developed. Lion forward Aaron Johnson baffled a Columbia defender with his fancy footwork and then fooled the goalie for the first goal in the game with five minutes remaining in the first half. After 12 minutes were gone in the second half, Johnson assisted senior tri-captain Mike Edwards for a 2-0 Lion lead. Missouri Southern came close to recording its fifth consecutive home shutout. Columbia did not find the net until three minutes were left in the game.

LION GOALIE PAUL KNIGHT had his busiest game in his rookie season as a goalie. Columbia sent 23 shots at the Lion goal. Missouri Southern directed 16 shots at the goal.

Drury College was bitten by the Lions 10-0 on the Panther field October 7. It was the second 10-0 loss to Missouri Southern by Drury this season.

Travers began the scoring with an assist by Johnson. Sophomore Chuck Vallentine kicked in an unassisted goal to give MSSC a 2-0 lead at half time. The Lions broke loose in the second half with freshman Joe Callahan scoring four goals. His assists came from Edwards, Vallentine and two from Wesley White. Edwards contributed three goals. Ullo assisted Edwards once, Johnson assisted a head shot and Edwards scored one unassisted. Vallentine added a goal following an Edwards pass.

Callahan's four goals tied a school mark for the most goals in a game set earlier this year by Travers and Vallentine in the previous Drury contest. Missouri Southern out shot Drury 26-13. Lion goalie Wayne Tichacek was credited with the shut-out as the regular goalie, Knight, played forward.

THE UNIVERSITY OF MISSOURI at Rolla fell to the Lions 2-1 in Rolla on October 10. White put MSSC in front 1-0 with 15 minutes gone in the game after a free kick pass from Cary Maloney. An unassisted Miner goal after two minutes elapsed in the second half tied the score 1-1. Missouri Southern regained the lead 13 minutes later when Jim Zieger found the net. Callahan got the assist.

Westminster College is the latest Lion victim. The Lions blanked Westminster 5-0 in Fulton, Mo. on October 12. Ullo opened the scoring on an unassisted boot. Johnson scored with Edwards getting the assist. Vallentine assisted Travers for a 3-0 Lion lead. Edwards added a goal on a penalty kick in the first half. Johnson headed in a White pass for the only goal in the second half.

After 11 games, Missouri Southern has scored 50 goals. The stingy Lion defense has yielded only 8 goals. Six of the games have been shut-outs. MSSC has a 5-0 home record.

Skiing trip planned

Skiing in Colorado during Christmas break is in store for those who join an annually sponsored tour, this year being conducted January 3-10. It's the fourth year for traveling to Breckenridge, Colo., a town 80 miles west of Denver whose two peaks provide excellent skiing for the beginner through expert.

A chartered bus will take the group to its condominiums which are located at the base of Peak 9 in town and next to the post office. The condominiums are complete with kitchens and an indoor pool.

Five days of skiing with everything provided except food and lift tickets cost \$140. Beginning lessons are available.

Anyone interested is invited to join the group, but reservations are limited to 40, and a \$25 deposit is required. Persons to contact are: Charles Neidert, 422 Neosho Blvd., Neosho; David Eckhart, 1915 Connecticut, telephone 624-8244, or information is available in the Union or Library, Mondays, Wednesdays, and Fridays, 11 a.m.-12 noon; Tuesdays and Thursdays from 11 a.m.-12 noon, and from 1-2 p.m.



JIM ZEIGER wins the battle for position to head the ball away from the Columbia College forward. The soccer Lions went on to defeat the favored Columbians. (Chart Photo by Steve Harvey.)

Lions seeded second in soccer tournament

Missouri Southern's soccer Lions are hosting their annual invitational tournament today and tomorrow, and the Lions, defending champions, are seeded second.

Action in the six-team tournament gets underway at 10 a.m. today on the Lion soccer field as the Lions face Central Methodist. At noon, Maryville College of St. Louis squares off against Drury College of Springfield. Maryville, with a 6-0 record, is seeded first. The Lions take a 7-2 record into the tournament as of last Friday.

Other action today finds KSC of Pittsburg meeting third seeded State Fair Community College of Sedalia at 2 p.m., and at 4 p.m. the winner of the CMC-MSSC game meets the winner of the Maryville-Drury contest.

In tomorrow's action, beginning at 10 a.m., the loser of the

CMC-MSSC game tangles with the loser of the Maryville-Drury game, and at noon the winner of the KSCP-State Fair game meets the winner of game four between the winners of the first two matches.

Loser of game 3 meets winner of game 5 for third place honors at 2 p.m., and at 4 p.m. the championship and runner-up spot will be decided in a match between winners of games four and six.

Each team will play at least two games; some teams will play three games. Each team is limited to 18 players for the tournament. Trophies will be awarded for first, second, and third place winners, and ribbons will be given for an All-Tournament team to be selected.

No admission is charged for any of the games. The tournament last year hosted four teams, and this year has grown to six teams.

Volleyball team even midway during season

Missouri Southern's women's volleyball team is playing even-Steven ball, or pretty much so, at deadline time.

When the squad met the Bearcats of Southwest Baptist College of Bolivar early last week, the Lions lost a pair of games, 15-7 and 14-10. That squared Southern's varsity record at 4-4, and gave the Bearcats an 11-2 record. In District 16 play the Lion women are 1-1.

The Lions jumped to a 1-0 lead in the first game, but the Bearcats reeled off 11 straight points to put the contest out of reach early. As SWBC was about to score its 12th point on a spike, an almost miraculous save by Southern's Cheryl Frazier kept the Lions in the contest. Southern then regained the serve and scored twice; then SWBC regained the serve and made the score 12-3.

AFTER TRADING SERVES three times, MSSC regained the offensive and scored four times to pare the deficit to 5 or 12-7. This proved to be the end of Southern scoring however as the serve changed hands four more times and SWBC scored the final three points.

The second contest was much closer as the Lion women gained momentum and began to attack the ball more aggressively. The Bearcats jumped to an early 7-1 lead, but MSSC regained the serve on a hard spike by Patty Crane. The teams traded serves twice without scoring until Southern scored twice to make it 7-3. SWBC regained the serve and sent the ball on what appeared to be a hopeless flight over the sideline when Southern's Karen Gordon went way out to keep the ball in play. MSSC then regained the serve and scored four points to tie the score 7-7. The purple clad Bearcat women then scored twice but the Southern women refused to wilt under the barrage of SWBC spikes. The Lions made it 8-9; then SWBC scored five points to put them in a comfortable 14-8 lead. Southern, refusing to give

(continued on page 17)



SOUTHERN'S WOMENS VOLLEYBALL TEAM is increasing its abilities to pass, set and spike the volleyball. Showing their agility and speed to react to an oncoming power volleyball serve, are, from left to right, Linda Ummel, Patty Crane, and Cheryl Frazier. (Chart Photo by Ed Brown).

Lions, Tigers tangle in jungle tomorrow

Missouri Southern's Lions and the Lincoln University's Tigers will decide tomorrow who is king of the jungle. The battle will be at 7:30 p.m. in Lincoln Stadium in Jefferson City, Mo. The Tigers hold a 2-1 advantage over the Lions in past contests.

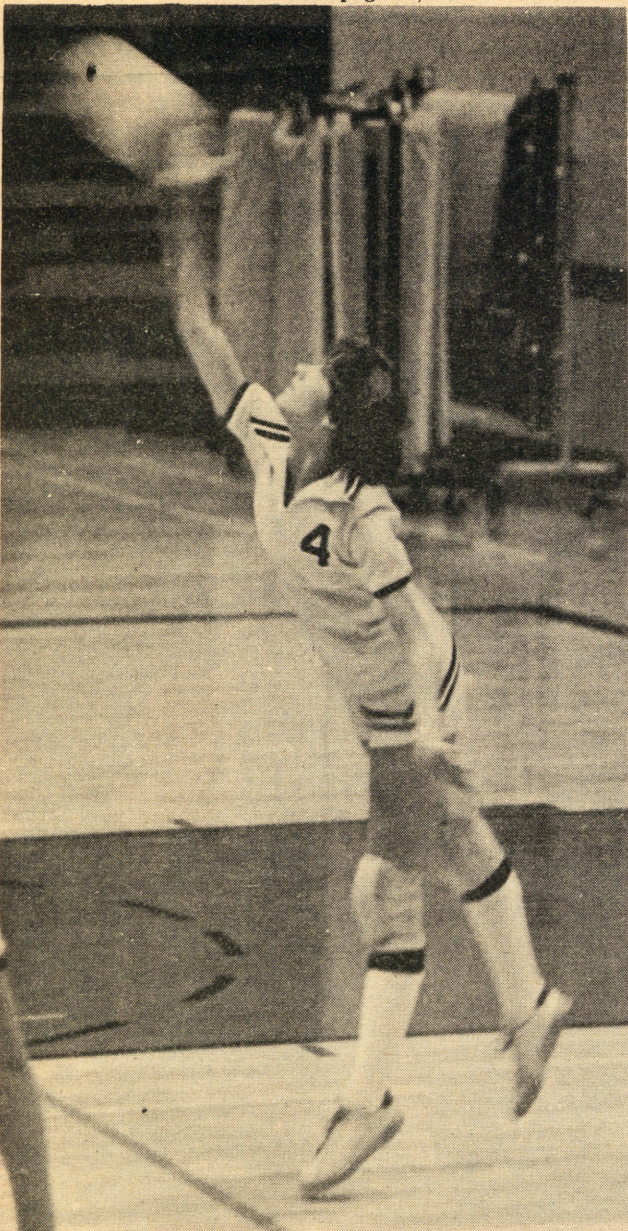
Lincoln University won 21-14 in 1969 and 13-7 in 1970. Missouri Southern trounced the Tigers 33-18 last year. Lincoln scored twice late in last year's game to reduce the huge, 33-5, Lion lead. Robert Davis scored three touchdowns, gained 104 yards rushing, and returned a kickoff 97 yards for a touchdown. Lydell Williams also had a good game by rushing for 109 yards.

The Tigers have had their hard times since being MIAA co-

champions in 1972. Leo Lewis is in his third year as the Lincoln head coach. In 1973, Lewis' first year, the Tigers finished 5-6 and they ended up 3-8 last season. MIAA head coaches do not expect much Tiger improvement as Lincoln was picked to finish last in the MIAA conference.

After losing its first two games, Lincoln developed a strong defense to win its next two games. Langston University opened the Tiger season by downing Lincoln 20-7. Central Ohio State shut-out the Tigers 28-0. The University of Arkansas at Pine Bluff suffered a 6-0 defeat to Lincoln. In another low scoring

(continued on page 16)



SERVING, an important part of any volleyball game, is aptly demonstrated by Debbie Phillips as she rams home a game point. (Chart Photo by Ed Brown).

Attendance drops, but Lions win

By KEN JONES

Fans will usually support a winning team. In Missouri Southern's case, the fans support only an undefeated team. Only an estimated 2,200 fans showed up to watch the Lions overpower Arkansas Tech 31-10 on a beautiful afternoon on October 11.

A strong and balanced Lion offensive attack along with a stubborn MSSC defense gave Missouri Southern its fourth victory in six games. Arkansas Tech dropped to a 2-4 record but holds a 5-2 edge over the Lions.

Missouri Southern, while wanting to break a two-game losing streak, wasted no time to get on the scoreboard. After forcing the Wonder Boys to punt deep in their half, the Lions moved into

4!

scoring position when Kerry Anders returned the punt 33 yards. Senior fullback John Carter ran 19 yards just before tailback Robert Davis burst 16 yards for the touchdown. Harvey Derrick's PAT kick gave MSSC a 7-0 lead.

ARKANSAS TECH BOUNCED right back and drove 61 yards in 6 plays to kick a 26-yard field goal. Rick Barton's kick left MSSC ahead 7-3.

The Lions began a march on their two-yard line. Davis, Larry Barnes and Skip Hale combined for 91 yards on 8 rushes which put the ball on the Wonder Boy 7-yard line. Hale then fumbled to end the scoring threat. Two plays later Lion defensive back Tom Warren intercepted a Tech pass and returned it 15 yards for the touchdown. Derrick's kick was successful to increase the Lion lead, 14-3.

Hale connected with Anders for a 52-yard pass play to set up a Lion score midway in the second quarter. Davis plowed three yards for the touchdown. MSSC led 21-3 following Derrick's kick.

Anders returned a Wonder Boy punt 42 yards to the Tech 21-yard line. When Arkansas Tech stalled the Lions, Missouri Southern had to settle for a 38-yard field goal by Derrick.

The Wonder Boys were not through yet. They marched 64 yards in 10 plays for a touchdown with 31 seconds remaining in the first half. Tech quarterback Randy Roller passed 11 yards to

fullback John Welch for the score. Barton's kick ended the first half scoring with Missouri Southern leading 24-10.

THE LIONS HAD TROUBLE in the second half in their two losses creating a determined squad in the Tech game. They opened the second half by marching into Wonder Boy territory before a Davis fumble stopped the drive. On the following Lion possession, they stormed again into Tech territory and continued until Hale passed 15 yards to Chick Chickering all alone in the end zone for the final touchdown in the game. Derrick's PAT kick made the score 31-10.

Eight turnovers followed which kept both teams from scoring. Each team threw three interceptions and lost one fumble.

Terry Joyce helped keep Arkansas Tech in poor field position by averaging 50.3 yards on his 4 punts. While Lydell Williams is still out with injuries, Barnes and Davis led the Lion ground game with 77 yards on 13 runs and 70 yards on 16 jaunts, respectively. Hale completed over 60 per cent of his pass attempts for 142 yards.

Tomorrow's game . . .

(continued from page 15)

game, the Tigers slipped by the University of Wisconsin at LaCrosse 3-0. Lincoln began MIAA play last week against Northwest Missouri State.

The Tiger strong point is their defense. Back-to-back shut-outs are quite a defensive feat. In the game in Pine Bluff, Lincoln held the Lions to 100 yards offense. Coach Lewis has been impressed with linebacker Larry Terry's performances. "His hitting is ferocious and he gets all over the field," said Lewis. Kenny Burkes and Bruce Johnson have looked good in the defensive secondary.

Lincoln has its offensive problems. The Tigers averaged only four points a game in their first four games. The quarterback situation has not been good. In the first three games, three different quarterbacks started. One was injured while the other two completed only 12 per cent of their passes in two of the games. Freshman Mike Scales may have the position solidified by the MSSC game. Junior Cleophus Newton and freshman Magellan Askew are improving at running backs. Guard Don Johnson and Alphose Bush are "especially effective and open some big holes" according to Lewis.



GREG ULLO kicks the ball downfield to start a Lion offensive attack that ended in victory for the Lions of Missouri Southern. (Chart Photo by Steve Harvey.)

Bodon gives suggestions on how to watch soccer

To aid the newcomer to soccer, Coach Hal Bodon has listed for The Chart a few pointers that would help in appreciating and understanding the game better.

The object of the game, he says, is to get the ball into the opponent's goal with the head or foot, not with the hand.

ONLY THE GOALIE is allowed to catch the ball with his hands. Once the goalie catches the ball, he is allowed only four steps before he must let go of the ball. He usually does that by either punting or throwing.

The prettiest aspect of soccer is when the passing game is perfected. The ball should go from one player to the next all down the field without being intercepted.

Soccer is supposed to be a fluid game without time outs. The action, therefore, is constant.

Skillful players will soon catch the fancy of the fans with accurate heading, quick feints, speed, and clever drilling.

THE MOST DIFFICULT rule to interpret is the "off-side" rule. Simply it means that there must be two defensive players ahead of the attacking players at the time the ball is passed to one of the attacking players. This rule makes it impossible for a team to plant a player near the opponent's goal unnoticed since he must have two defending players in front of him.

It is illegal in soccer to: touch the ball with the hand; hold an opponent; push an opponent; strike an opponent; kick an opponent; trip an opponent; use the knee on an opponent; charge violently at an opponent; charge the goalkeeper; block an opponent; obstruct an opponent (especially a goalie); yell at an opponent; or use foul or abusive language at an opponent.

Whenever any of the infractions occur, the other team will get a free kick from where the offense occurred. If this offense was committed inside the penalty box, a penalty will be awarded, a free kick from 12 yards with only the goalie to defend.



A STRONG LION DEFENSE stops the potent Columbia offense as Joe Callahan kicks the ball away to prevent a shot at the Lion goal. (Chart Photo by Steve Harvey.)

Southern's Tom Cox not unlucky with '13'

By KEN JONES

The number 13 may be unlucky for some but Missouri Southern's football team is lucky to have number 13 in its defensive secondary. Small but mighty Tom Cox wears the number 13 jersey. He is the free safety and leads the Lions in interceptions this year.

"We have ten different coverages," said Cox when explaining the duties of a free safety. "Most of the time I am free to roam around. But at times I have a specific assignment. We are often in a zone defense where I cover the deep middle. Basically, I do not have a lot of responsibility. I just go to the ball."

Cox is 5' 6" tall and 160 pounds which is small for football players. Even though he has been injured, Cox has the desire to keep on playing. He has started every game since the third game of the 1974 season.

"THE FREE SAFETY POSITION is a good position for me with my size. I have been pretty lucky because there is a good chance of me getting hurt. However, I do get beat around a lot. My freshman year I had a separation of cartilage in my ribs. I reinjured that my sophomore year. This year I have been troubled with muscle pulls."

Missouri Southern intercepted 17 passes in the first four games of this year which is more than the 14 intercepted during the entire 1974 season. Cox credits the total defensive performance for this increase.

"The reason for so many interceptions this year is because we are getting such a strong pass rush. Also the linebackers are forcing the quarterback to throw over them."

"I get excited when I intercept a pass," said Cox. "After all, intercepting is what it is all about for a defensive back. A defensive back just reacts whether to go for the interception or to tackle the receiver. It is something learned by playing. Sometimes you try for the interception and do not get it; then you are in trouble. Usually I am able to deflect the ball away from the receiver when I go for the interception and miss."

Cox was a defensive back in high school but was not a defensive star. He is thankful for former Lion defensive back John Busalacki for helping him to improve greatly while at Missouri Southern.

"JOHN BUSALACKI WORKED WITH ME a lot during my freshman and sophomore years. I studied him and learned much from him. He just has a feel for where the ball is going."

While not a defensive star in high school, Cox received

recognition for his quarterback abilities. He was a quarterback all four years at Kennedy High School in Ballwin, Mo. and made the all-conference team as a quarterback. The St. Louis Post-Dispatch selected Cox as the Kennedy High School Scholar Athlete. He was also chosen as the outstanding senior athlete at Kennedy.

"Kennedy High School was a new school when I went there. We had a 1-28 record in football while I was there with the one victory being the last game of my senior year."

"I was tired of losing, so I came to Missouri Southern because I wanted to be with a winner," said Cox. "Missouri Southern won the national championship my senior year in high school. I had an academic scholarship here which is another reason why I came to Joplin. Then I joined the football team as a walk-on."

As a Lion, Cox was put into the defensive secondary. "I miss being a quarterback. I do like playing defense where I have the opportunity to hit instead of being hit."

THE ONLY AWARD COX has earned was the hustle award last year. With his strong performances this season he has a good chance of picking up more honors. Cox intercepted three passes in the Fort Hays State game to tie the Lion mark for the most interceptions in a game. His six interceptions in the first five games puts him close to Jack Duda's record of nine interceptions in a season. Cox said, "Duda was great but I would like to break his record for the most interceptions in a season and in a career."

Cox, a physical education major who will graduate in December, 1977, thought while in high school that he would never play college football. He said, "The dream of every high school football player is to play college football and then professional ball." Even though Cox made the part of the dream to play college football, he feels he has "no chance" to make a professional team.

While working to achieve academic success, Cox has a 3.4 grade point average. He made the Dean's Honor Roll twice and joined the national junior college honorary fraternity Phi Theta Kappa. In other campus activities, Cox is working to get a Fellowship of Christian Athletes group organized on the MSSC campus. To help him work in this group he attended a FCA summer camp last summer at Colorado State University in Fort Collins, Colo.

Cox moved from Dallas, Texas to Ballwin when he was 13 years old. However, this is not the reason he picked the number 13 for his jersey. "I like the number," said Cox, "and I like Jake Scott of the Miami Dolphins who wears number 13."



TOM COX

Volleyball . . .

(Continued from page 15)

up, scored twice before time was called leaving SWBC the winner at 14-10.

On Saturday, October 4, the team went to Springfield to participate in a round-robin volleyball competition at Evangel College. Six teams entered the competition. Southern women won over Drury 15-9 and 15-10. Evangel was defeated by the Lion women 15-9 and 15-7. Mineral Area Community College, however, beat the Lion women 6-15 and 13-15.

DURING THE WOMEN'S FIRST home game on October 1, the team rode a wave of victory throughout the entire evening. For a short time during the B team match, the women from Crowder College held a narrow lead, but MSSC soon remedied that situation once they regained possession of the ball and went on to win both games of the match, 15-2 and 15-4.

The A team sailed easily through its match with game score of 15-8 and 15-4.

Captained by Linda Ummel, the A team had previously lost a match to Kansas State College of Pittsburg 10-15 and 5-15. Another loss went to Cottey College of Nevada, 8-15, 17-15 and 8-15. Their first victory was over Drury College of Springfield on September 29 when scores were 15-10 and 15-7. The B team also won their Drury match 15-2 and 15-2.



MISSOURI SOUTHERN'S NEWLY FORMED WOMEN'S volleyball team includes from left to right: 1st row: Terry Wilcox, Patty Crane, Sherry Yeager, Debbie Phillips, Karen Gordon. 2nd row: Coach Gerry Albins, Debbie Downs, Captain Linda Ummel, Barbara Lawson, Cheryl Frazier, Belynda Doby. (Chart Photo by Ed Brown).

Varied career makes Snyder believe we create destiny

By ALAN SCHISKA
Chart Staff Reporter

That we create our own destiny is the belief of Ross Snyder, associate professor of education. The graying professor who always has a smile and joke for everyone has enjoyed a bounty of success during his life and still continues this success today. Interested in education, music, gourmet foods, and probably most of all, people, Snyder, at the age of 56, leads an active life.

Snyder, born in 1919, in Veedersburg, Indiana, a small town of 2,000 was the only boy in the Snyder family. His only sister, who was two years older than he died on his twelfth birthday.

Snyder's father worked as a cement finisher on roads before the depression. During the depression, he worked as the custodian of a school. Snyder said, "I provided the extras when I was a freshman in high school by carrying papers."

After his paper carrying job, Snyder took several other jobs to get extra money, including one at a grocery store as a clerk and stock boy. After this he took a job as a clerk in distributing automobile licenses for the state of Indiana. Snyder said, "It was just a job that gave me some spending money."

HIS NEXT JOB was much more important than this though, when he went to work at Turkey Run State Park in Indiana. Here, he was in charge of his own band. He played the piano, the accordion, sang certain vocals, and was the master of ceremonies.

Because of his advanced music prowess, Snyder performed in several concerts and directed a church choir for fifteen years. He also turned down several musically related job offers including one to play in the Ringling Brothers circus band. During the 1930's, he was offered a job as a musician in the old barn dances carried over WLS radio in Chicago, but again declined the offer.

Snyder still plays the piano today and writes music "occasionally." He likes all type of music including modern music, but likes classical music the best.

Snyder next accepted a job as a bookkeeper in a grain elevator, where he kept the books and sent out monthly statements. This job proved to be challenging and interesting to Snyder because his "boss did not know how to coordinate things very well" and so it was up to Snyder to figure out many of the problems of bookkeeping.

Next, Snyder went into the service. He started out as a general clerk in a recruiting office and finally ended up heading the office. Later he was appointed as battalion sergeant major training medics. He said, "I trained medics to set up general and convalescence hospitals."

AFTER FIVE YEARS IN THE SERVICE Snyder went into a business partnership in Muncie, Indiana, selling sporting goods and paints. The wife of his partner was a professor of education at Ball State University in Muncie. Through his conversations with her, Snyder first became interested in teaching.

Snyder said, "After one year in the store, I decided to use my GI bill and graduated in three years, going winter and summer, from Taylor University in Upland, Indiana." He graduated cum laude.

He then went to Ball State University where he did graduate work and received his masters degree. After this, he carried some more graduate work at the University of Florida and Butler University in Indiana.

After completing his education, Snyder accepted a teaching position at a junior high school in Indiana where he taught classes, directed a band, and coached the basketball team.

Snyder said, "I was very much enthused about my first job and the junior high kids were farm kids and well adjusted to life. It was diversified enough that I enjoyed it."

Next, Snyder went to Florida where he taught the sixth grade. After teaching the sixth grade for a short while, he moved to another town in Florida where he became a teaching principal.

Again, he returned to Indiana where he was doing graduate work. After teaching the sixth grade for three years at Warren, Indiana, he went to Anderson, Indiana, where he taught departmentalized reading and math.

AFTER FOUR YEARS IN INDIANA, Snyder accepted a job in St. Petersburg, Florida, as an elementary principal.

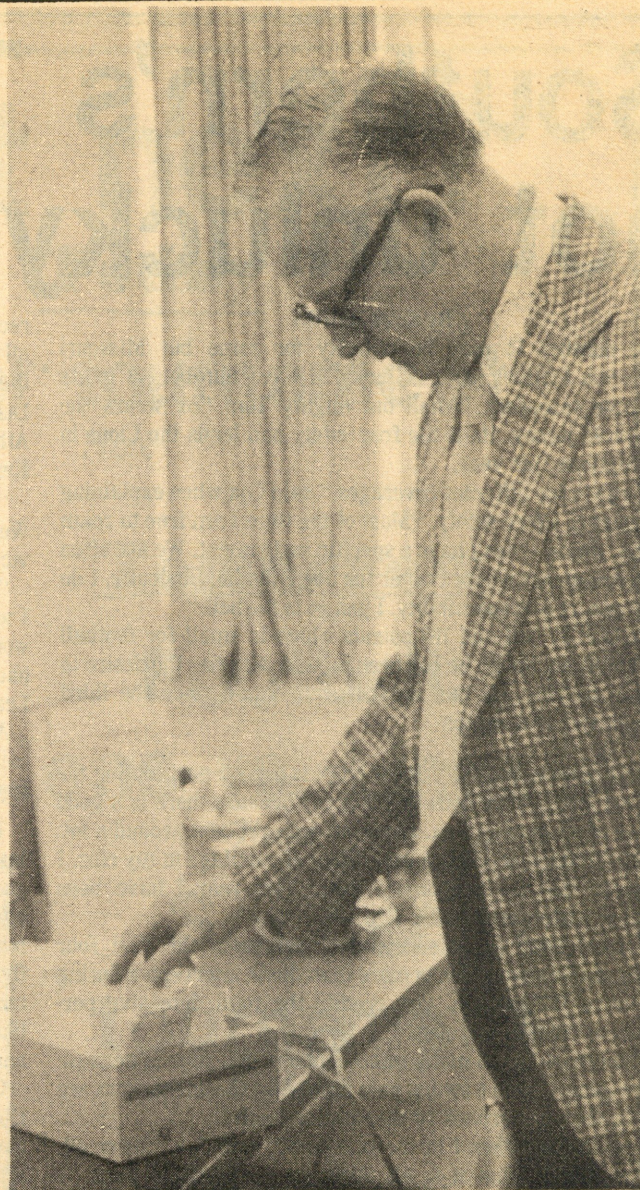
He then returned to Taylor University from which he had previously graduated and became an associate professor of education and director of the educational media center.

He then accepted the position which he now holds at Missouri Southern. As part of the Southern faculty, Snyder has a two-fold responsibility. First of all, he is an associate professor of education. He teaches secondary reading, diagnosis and treatment of reading difficulties, instructional media, language arts methods, has taught one special education class and has a freshman orientation class. His second responsibility is being the administrator and director at the Instructional Media Center.

Besides these responsibilities, he belongs to Phi Delta Kappa, is a member of the teacher education committee and carries sixty-eight advisees.

Snyder believes his responsibilities go far beyond this and he thinks his main responsibility is meeting the needs of the students.

"My soul responsibility is to serve the students, because they're my only reason for being. I think my job goes into



ROSS SNYDER

counseling and concern. It bothers me sometimes that some of the rules set up by society and education are for convenience rather than for the needs of the students."

SNYDER THINKS THE PRIMARY responsibility of education is to provide the student with happiness. He thinks it should help the student accept himself (or herself) and others.

"It seems to me that education should provide the student with the ability to be happy and satisfied with himself. Happiness involves many things, but basic to every individual is a need to accept himself before he can accept someone else; I think this is happiness. I think the greatest happiness comes from serving others."

Snyder enjoys living in Joplin, but thinks it has a lot of improving to do.

"I like the climate and peacefulness of it. It's a good place to be."

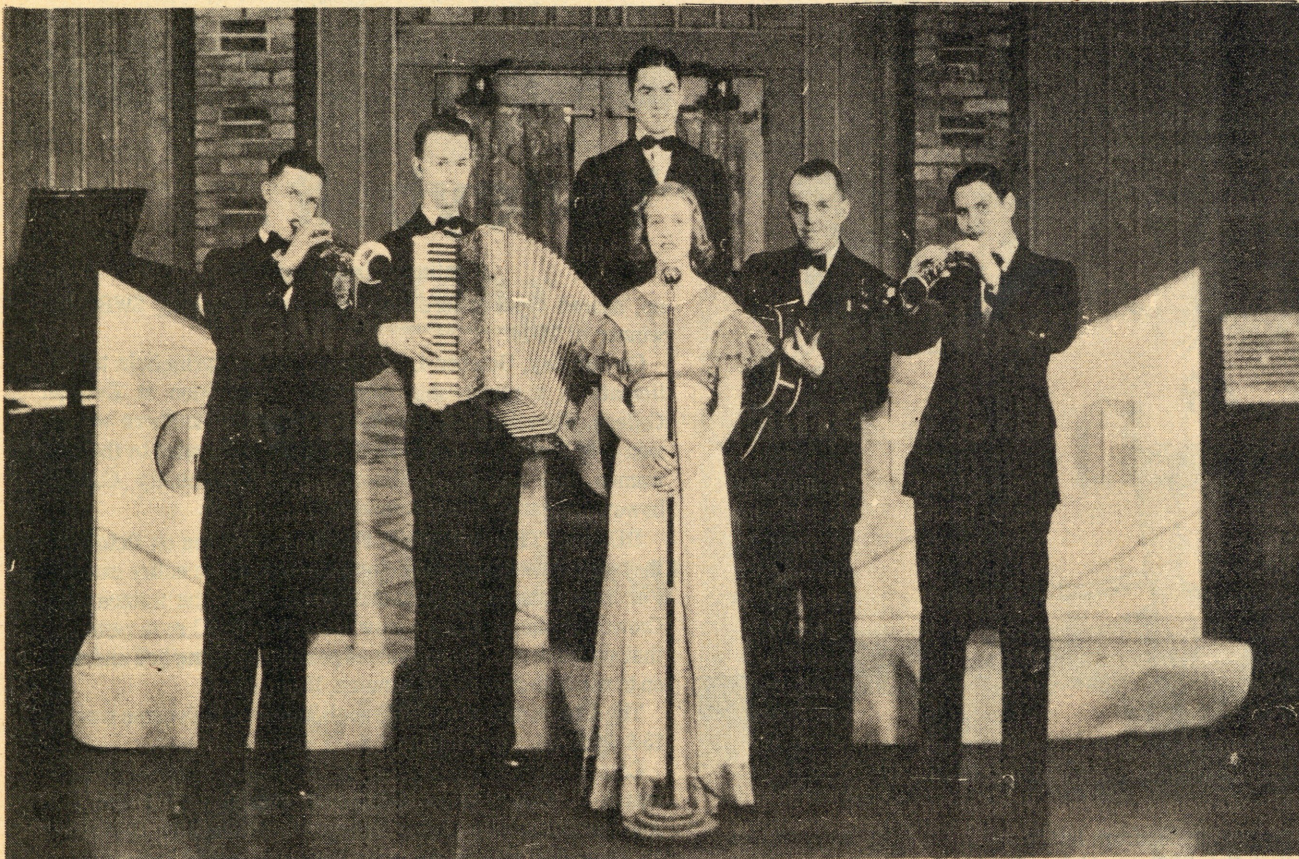
He is also quite proud of the college. He thinks that it is a growing campus with certain advantages and feels that it is a good place to go when doing undergraduate work, but thinks larger universities are better for graduate work because of advanced research facilities.

"I'm proud of the scholarship at Missouri Southern," said Snyder. "I think too little attention has been given to this area. I'm proud of our faculty, campus, and buildings. I would like to see stronger student spirit in relation to campus activities though. We are too complacent about what is happening here at MSSC when we consider that just eight years ago, this was a cattle plantation. We should be excited. I am excited to be here while this state college is growing and probably the best thing we have going for us is an excellent student body."

When Snyder reflected on his greatest achievements of the past, he said, "The biggest thing I have achieved is the understanding and acceptance of people as they are."

His biggest goal for the future is to retire and write a book. He wants to grow old in a graceful manner, while maintaining a peaceful attitude toward everything.

"I want to retire and write a book while growing old gracefully and to never appear to be growing old. You can do this by thinking young and being flexible to change. I feel younger today than I ever have felt in my life, because it (age) is a state of mind. The secret of creating energy in your life is to maintain a peaceful attitude towards everything. We create our own destiny."



ROSS SNYDER and his six piece band perform at Turkey Run State in Indiana. Snyder, now director of educational media for the college, is second from the left, playing the accordion.

Urie symbolizes efficiency in job as library's janitor

By ALAN SCHISKA

He's not superman in disguise, nor a movie star, or even a world renowned athlete. But, he is a man who has worked hard all of his life and has done some work that, to say the least, is at times unpleasant. He is a man who lives a simple and uncomplicated life style, dresses in a simple and non-fake way, wearing blue jeans and everyday shirts that feel comfortable to him. Above all he is a person who always has a smile for everybody and who genuinely loves people.

Born in Joplin of a middle-income family, Bob Urie, janitor at Spiva Library was the only son in a family of four.

At a young age, Urie developed the habit of putting together model airplanes. As time went on, he started to fish and hunt.

But when he reached age sixteen, Urie decided it was time to lay aside some of the time he devoted to his hobbies and reserve this time for a job. He started his working career when he went to work for a millionaire named A. B. Wells in Rancho Santa Fe, Calif. He had the duties of pruning shrubs, raking leaves, and doing other odd jobs.

After this, he worked twelve years for a construction company in California. Then he moved to Joplin and was janitor at Parkwood High School for 14½ years. Since November of 1973, he has been a janitor at Missouri Southern.

AS JANITOR AT THE LIBRARY he has the responsibility for keeping the whole building "ship-shape", as Urie put it. His duties of cleaning may seem trivial at first but are really quite vital for total efficient operation of the campus.

One of the best things about Urie's job is his association with the people who work in the library.

Urie said, "I like MSSC because of the people who work in the library. I love the students who work in the library, in fact, I like everybody I work with in the library."

The people of the library have similar feelings about Urie.

Sharline Aldridge, secretary at the Instructional Media

Center, said, "Bob is unique in the fact that he is always the same, always friendly, happy and outgoing and I know some days he doesn't feel that way."

Ross Snyder, head of the International Media Center, said, "If we were all as dedicated to our work as Bob, 99 per cent of our problems would be solved. He is always a happy person and that is not always easy these days."

ALTHOUGH URIE HAS WORKED all of his life, he has always found time for certain hobbies. One of his major hobbies is gardening. At one time he owned a greenhouse and grew a variety of plants including orchids.

Fishing is also one of Urie's pasttimes. He has fished at various places in Missouri as well as in Florida while visiting his son. He said, "We have a boat and go to the lake every chance we get."

Urie has now been married for twenty-seven years. He has three children. Steve, his only boy, is now living in Miami, Fla., training to be a registered nurse. Melody, one of two girls in the family, is a housewife who now resides in Joplin. His only other child, Bobbie, is now going to Southeast Missouri State University majoring in social work. Urie said, "My greatest achievement in life is having three wonderful kids."

As Urie now looks to the future, he dreams of moving to Branson and opening a small engine shop. He is now attending an engine mechanic school in Joplin in order to fulfill his dream.

He said, "My love for the lake and Branson inspired me to be a small engine mechanic, because opening my own business is the only way I will even get a job there. It's beautiful down there."

So next time a student walks into the library, he should remember the human factor that is involved in keeping the library looking fit and clean. He should think of a person who takes pride in his work and believes strongly in doing things. He should think of a person who is always cheerful and helpful and he will be thinking of Bob Urie.

BOB URIE

Roger Adams gives advice on how to buy a used car

By MILDRED BURGESS

If you are planning to buy a "used" car in the near future you may be interested in the advice given by Roger E. Adams, assistant professor of automotive technology. "There are many good used cars on the market today," Adams said, "But there are several things you should consider before you actually go shopping for an automobile."

He explained that first you should decide for what purpose you want a car. If you want economical transportation, you may prefer a small six-cylinder car or a foreign compact such as the Volkswagen, Honda or Toyota. "Of course," he continued, "If you load a small car down with all the extra accessories, you are defeating your purpose. Any time you add the automatic transmission, air conditioner, power brakes and power steering, you are adding to the price you will pay for the car and cutting down on the miles per gallon of gasoline because of the added strain on the motor."

ADAMS POINTED OUT that a big car may cost more than the compact and the miles per gallon will be less but they are far more comfortable on long trips. Since the motor in a full size car is so much more powerful than the compact, the aforementioned extras are not such a drag on the engine.

After deciding which make, year and model car you want, check with several dealers so you can compare prices.

"Before you make any deal you should check on available financing unless you are paying cash. Whether you finance through a bank, a finance company or an insurance company, you should find out in advance the rate of interest and the true annual percentage rate. These are two very different figures," Adams said

According to the American Automobile Association, your best bet in avoiding the purchase of a "lemon" is to buy the car from a reputable dealer who has been in business at the same location for several years. Even so, you should test drive the car, check it over carefully for defects and get any guarantee in writing. Never depend on verbal promises! This is probably the largest investment you have made thus far and you have every right to get your money's worth.

WHEN A CAR IS BOUGHT on time, the dealer will usually require that you take out insurance to protect his interest. He may suggest an insurance company and write the policy to be added to your bill or you may check the costs with two or three companies and choose your own. Even if you pay cash for a car, you should take out collision and comprehensive insurance to protect your investment. Liability insurance is mandatory in the state of Missouri. This insurance pays for bodily injuries to another person and damage to his property if you are responsible for an accident.

To avoid unnecessary delay when you go to the Motor Vehicle division of the State Department of Revenue in Missouri to license the car, be sure you have the certificate of title, application for new title, state inspection slip and your personal property tax receipt. If you have never paid personal property tax because you are a new resident of the state or perhaps, this is your first car, you will still need a statement to that effect from the tax collector at the county seat.

Adams suggested that you have the car greased, the oil and filter changed regularly, a tune-up job to keep your car in top running condition, and "Please drive carefully."

Briefly--

Dr. Jones

"Very receptive" is the phrase Dr. Jesse Jones, new assistant professor of political science at Missouri Southern used to describe the students. Dr. Jones has lived in Joplin approximately one month and says he likes it very much. Jones stated, "People have been very nice to my family and me. I find the students very receptive".

Dr. Jones is originally from Illinois. He taught for three years at a Kentucky Community College and went on to receive his doctorate at the University of Tennessee at Knoxville. His wife is planning to student teach at a local elementary school here in Joplin. She will receive her degree from the University of Tennessee in the spring. They also have two children, a boy who is the second grade, and a girl, 4.

Dr. Jones finds the attitudes of the Missouri Southern students to be different, but he attributes this to the smaller size of the school in comparison to the size of the University of Tennessee. He also feels that this will take some getting used to. In summarizing his opinion of Joplin and the college, he reiterated, "Basically, up to this point, I like Joplin very much."

Mrs. Estes

Mrs. Marie Estes has filled the position of accounting instructor in the business administration division. A graduate of Southern, she holds a bachelors degree in science and business and an associates in accounting. Estes is currently attending Kansas State College in Pittsburg, where she will complete her masters in business education with concentration on accounting, in December of this year.

Employed at Southern for a semester in 1973, she filled the position as instructor caused by a death. She then went to work at Thos. Cusack Co., an accounting firm, for a year. For two or three days a month Estes still works there to keep up on new accounting trends.

Estes says she doesn't find it awkward working at a college she attended and that one of her three children, Ted Estes, junior drama major, is also attending.

Homecoming Nov.1

Mind control seminar set for Monkey Island retreat

Johanna Blodgett, Oklahoma representative for Silva Mind Control, has announced a retreat seminar at Grand Lake in northeast Oklahoma, scheduled on two successive weekends, November 1-2 and November 8-9. Meetings will be held at Shangri-La on the tip of Monkey Island, and Missouri Southern students and faculty have been given a special invitation. Mrs. Blodgett will be in Joplin Sunday, October 26, at the Howard Johnson motel at 3 p.m. and at 7:30 p.m. with a free introductory lecture. Details on the Grand Lake retreat also will be given.

In explaining mind control, Blodgett called it a form of American meditation. She said that "in 1929, when the German physiologist Hans Berger discovered that the brain emits faint electrical impulses identified with different strains of consciousness, his work went largely unnoticed. Not until the 1950s after technology made it possible to measure these patterns did the study of brain waves get into high gear..."

"MORE THAN A DECADE AGO, studies of Zen and Yoga meditators disclosed they are more adept at producing alpha waves than other test subjects. Through the use of sensitive amplifiers used to record brain frequencies, the EEG or electroencephalogram, four basic types of impulses were classified."

Blodgett explained these impulses as being (1) Beta, 14 to 40 cycles per second, the highest frequency brainwaves associated with sense perception. It is the eyes-open, walking stage. (2) Alpha, 7 to 14 cycles per second, associated with meditation, daydreaming, ESP and hypnosis. It is a relaxed, pleasant state of awareness. (3) Theta, 4 to 7 cycles per second, vibrating at the borderline of sleep. There are hints, Blodgett says, that it may be man's most creative, problem solving range. (4) Delta,

0 to 4 cycles per second, the brainwaves of deep sleep. Newborn infants spend most of their time in delta, although little research has been done on this level, according to Blodgett.

While Mind Control, the system devised by Joe Silva, a former electrical engineer from Laredo, Texas, and also taught by some two dozen spinoff competitors such as Mind Dynamics and Alpha Dynamics deals with brain wave concepts, it should not be confused with the related field of bio-feedback training, she said.

"MAN'S MIND IS LIMITLESS," Blodgett goes on. "Conscious control of the subconscious—the peace that passeth all understanding, practiced by Christian and Hebrew mystics, Muslim Sufis, Indian Yogis and Zen masters—is available to western culture."

Silva's children were his earliest graduates. Moreover, refuting intemperate charge of heresy, he has seen hundreds of clergy take his course, and ecumenically offers it free to the holy orders of any recognized persuasion. Over 400,000 people have graduated in the United States and London and branches are planned in Brazil, Nicaragua, Israel, France, and Austria.

Blodgett explains the four principal brainwaves can be utilized, and "in just hours of classroom instruction students can learn to function with awareness at lower brain frequencies such as the Alpha and some even at Theta. This is accomplished by the use of the Silva Method of Mental Training without the use of bio-feedback equipment. Students," she said, "when at these lower brain frequencies can sense information impressed on the brain cells of others at a distance."

Blodgett visited with Chart reporters last week.

\$2 million renovation proposed for downtown Memorial Hall

Memorial Hall's renovation and acquisition of adjacent property for parking space is the primary purpose for a special election on a general purpose bond totaling \$2 million dollars on December 9. The renovation would include air-conditioning, new doors and windows, new audio system, new seats, new floors, an elevator from the basement to the third floor, new dressing rooms and new restrooms on 2nd and 3rd floors.

Joplin's Bicentennial Commission is giving the bond its full support and is currently circulating petitions in order to locate yes voters. The yes voters will be asked to sign their names, addresses, and phone numbers. A two-thirds majority in the official election is needed to approve the bond issue.

Cost of the renovation is estimated at \$1.4 million dollars with

approximately \$500,000 allocated for acquisition of the land and construction of the parking lot. The square block between 7th and 8th street from Joplin Avenue to Wall Avenue would provide off-street parking with a pedestrian mall to 7th street. Access to other city parking lots in the 500 and 600 blocks of Joplin Avenue would also be included.

Named the number one city project for the Bicentennial year by Wes Houser, chairman of the Bicentennial Commission, the renovation of Memorial Hall is expected to have considerable impact. A short talk and slide presentation has been prepared by the commission to explain the project to interested organizations. For further information contact Marjori Hunt Pierson (624-3040), Wes Houser (624-2414) or Bob Love (623-9820).

Teacher orientation scheduled

Orientation day is today for all senior Missouri Southern students who are spending this semester "on the block".

"On the block" is a term used by members of the education department to describe a student who is in the student teacher segment of the teacher education program.

According to Dr. Robert Highland, director of student teachers, the "on the block" semester consists of "eight weeks of intensive courses and then eight weeks of student teaching."

Student teachers are assigned to area schools and for the eight weeks they are members of that school's faculty, with the exception of not being on the school's payroll.

"Today's orientation and seminars are being held to help the students adjust from being a consumer of information to being a dispenser of information before they go out to their respective schools," explained Dr. Highland.

The course is open only to senior level education students. As student teachers they will receive six hours credit for the eight weeks experiences. The six hours credit will receive no letter grade; it will go on a student's transcript as either pass or fail.

Students will be graded during the eight week stay at their school by both the host teacher and the members of the education department. The faculty of Missouri Southern's education department will make periodic visits of all student teachers in their various schools and will offer help and advice.

Today's orientation will be held at the third floor of the College Union Building from 9 a.m. to 12 noon.

ECM offers Sunday evening meals

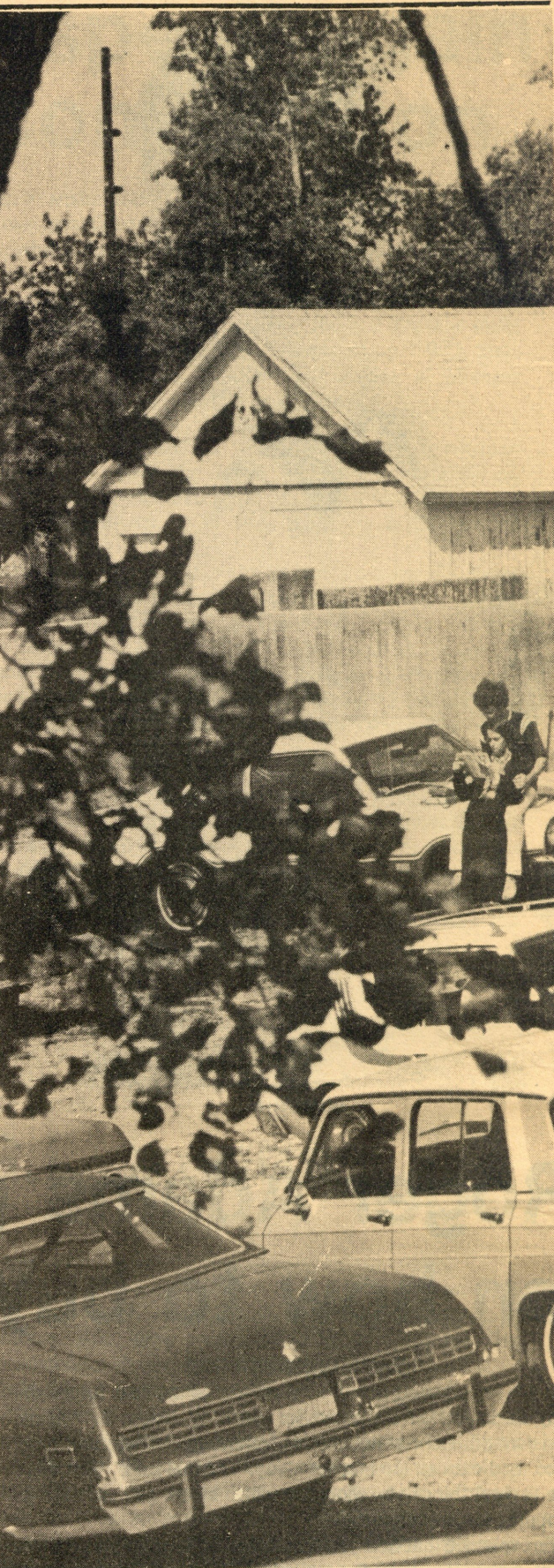
Ecumenical Campus Ministry is now sponsoring evening meals every Sunday between 5:30 and 6:30 p.m., all you can eat for \$1.00 at the ECM building northeast of the college campus. Meals include such things as spaghetti, tacos, etc., plus one bottle of pop.

After the suppers, films will be shown that range from a time limit of ten minutes to twenty-four minutes in length. These films will be on a variety of subjects and will include documentaries on various subjects.

Main purpose of such suppers is to provide dormitory students with a cheap, convenient way to eat and a chance for them to get together and discuss various subjects.

Placement office sets two interviews

Two interviews by prospective employers are scheduled the rest of the month at the office of career counseling and placement. On Thursday, October 23, Teledyne Neosho will be interviewing marketing, management, and accounting majors. And on Tuesday, October 28, Elmer Fox, Westheimer & Co. will be interviewing accounting majors.



WARM OCTOBER DAYS and anywhere is a handy spot for studying, even on the hood of an automobile in a college parking lot. (Chart Photo by Kurt Parsons.)

This Sunday, October 19, campfire stew will be served. On October 26 a spaghetti supper will be served, November 2 chili, November 9 hamburger deluxe, November 9, burrito supreme and November 23 cornbread and beans. November 23 will be the last time this semester that evening meals will be served, but they will continue to be served starting sometime next semester.

Any student or faculty member of campus interested in participating in the evening meals is urged to sign up. Students may sign up at either of the two dormitories, at the ECM building or in room 100 of the Student Union building.

A full set of credentials must be on file in the placement office before a student will be allowed to register for an interview time. All interviews will be held in the placement office, unless specified otherwise. Sign-up sheets are posted in the placement office.